

The John Clare Society Journal

Index to Volumes 1-44
(1982-2025)



Compiled by John Goodridge

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CONTENTS

| | |
|------------------------------------|----|
| General Information | 3 |
| Advisory Board | 4 |
| Foreword | 5 |
| Articles | 7 |
| Editorials | 14 |
| Short Pieces, Notes and Queries | 14 |
| Poems, Plays, Settings and Stories | 16 |
| Special Themes | 17 |
| Review Essays | 18 |
| Reviews | 19 |
| Bibliographies | 27 |
| Illustrations | 27 |
| Index of Names | 37 |

EDITORS

| | | |
|-----------------|------------|--------------------------|
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VOLUME NUMBERS

| | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|
| 1 (1982) | 6 (1987) | 11 (1992) | 16 (1997) | 21 (2002) | 26 (2007) |
| 2 (1983) | 7 (1988) | 12 (1993) | 17 (1998) | 22 (2003) | 27 (2008) |
| 3 (1984) | 8 (1989) | 13 (1994) | 18 (1999) | 23 (2004) | 28 (2009) |
| 4 (1985) | 9 (1990) | 14 (1995) | 19 (2000) | 24 (2005) | 29 (2010) |
| 5 (1986) | 10 (1991) | 15 (1996) | 20 (2001) | 25 (2006) | 30 (2011) |
| 31 (2012) | 36 (2017) | 41 (2022) | | | |
| 32 (2013) | 37 (2018) | 42 (2023) | | | |
| 33 (2014) | 38 (2019) | 43 (2024) | | | |
| 34 (2015) | 39 (2020) | 44 (2025) | | | |
| 35 (2016) | 40 (2021) | | | | |

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FOREWORD

The 44th annual number of the *John Clare Society Journal* is the seventeenth edited by Simon Kövesi, outlasting my own sixteen numbers as editor – for the last eight of which, in any case, Simon was assistant editor. So his imprint is on 25 years of the *Clare Journal*, a very impressive record indeed, and one that continues to develop. During these years the *Journal* has blossomed, becoming a leading one-name periodical in the study of Romanticism, and indeed in the wider fields of poetry, ecology and regional studies. The *Journal* has two overlapping tasks. Funded as it is by John Clare Society members' subscriptions and Society sales, it must offer a rich and accessible variety of materials to the members. At the same time, as the central repository of Clare studies, it must adhere to the highest standards of academic writing and research, with careful selection and refereeing of material, and a keen awareness of the changing critical debates around Clare as well as the issues that continue to resonate in the study of his life and work. It has managed these two tasks especially well in recent years, a far from easy task, especially given the swingeing cutbacks in university English and the Humanities in recent years. Working through the present index annually to add the new entries, I am always surprised to notice just how much good material, both critical and creative, has been gathered in over the years. It is also beautifully designed and illustrated, each annual number delighting one with its presentation just as much as its content.

In an editorial in the tenth number of the *Journal* (1991) the then editor, Kelsey Thornton, felt that we could 'look back with some pride at the consistency and level of achievement' of its first decade. Ten years on in 2001, I noted that Clare was now 'more firmly on the literary map' and that his poetry had 'increasing power and significance in our culture.' Again in 2011, the late Greg Crossan felt it was 'gratifying to be able to affirm that Clare's reputation has been enhanced still further, and that this has been due in large part to the continuing quality of the *Journal*'. If both Clare's reputation and his annual *Journal* have gained strength and credibility, this is partly due to a general move towards the recovery of forgotten or neglected writers, especially those of minority or excluded groups: Clare was of course of humble origins, and for a long time seen as a minor figure, a 'local' or a 'nature' poet. With the publication by Oxford University Press, Carcanet and other presses of virtually all of his voluminous store of writing, in popular as well as scholarly editions, he is now seen as a major figure, in a central relationship with Romanticism, and with peers like Keats and Wordsworth, and later writers such as Edmund Blunden, Seamus Heaney, or Ronald Blythe, as well as many living writers. His exact eye and precise descriptive work, his unique interaction with the flora and fauna he so well describes, and his chronicling of the changes in the land and culture wrought by enclosure, have come to seem central to the concerns and interests of the Anthropocene era, with all its ecological dangers. It is particularly significant that Clare offers an interactive, two-way view of nature, especially in

his middle and later work, taking nature as it were on equal terms, where nature looks at him as much as he looks at it. It is a quality that distinguishes him from so many of his contemporaries, and earlier and later writers.¹ It strikes an especially important note in the modern era, where it is increasingly evident that treating nature as if it were there simply for our benefit and use, has led to a disastrous diminishing of the natural world, and where the relinquishing of tight human control over nature implicit in the 'wilding' movement has increasingly come to seem the wise way forward.

The present index serves to catalogue the *Journal's* 44 years of content, including the visual materials that are so important to its character, and which in themselves represent a rich variety of responses to John Clare. It is a pleasure to offer it to all lovers of Clare. The *Journal* itself is free for members of the Society, while back copies of the journal of five years old and earlier are freely available to all via Google Books.

John Goodridge
President, The John Clare Society

¹ On this topic see further Simon J White, 'The Post-Humanist John Clare', in John Goodridge and Adam Bridgen (eds), *British Working Class and Radical Writing Since 1700* (London: University of London Press, 2025).

Note: citations use the convention **volume number**: page number(s)

ARTICLES

- Akroyd, Carry, Illustrating *The Wood Is Sweet*, **24**: 25-30
- Al-Wasiti, Salman, A Reconstruction of Clare's *Child Harold*, **20**: 55-65
- Banfield-Pearce, Lynne, John Clare and Peter De Wint, **3**: 40-8
- Barrell, John, John Clare's 'The Lane', **2**: 3-8
- Barton, Anne, Clare's Animals: The Wild and the Tame, **18**: 5-21
- Bate, Jonathan, The Rights of Nature, **14**: 7-15
- John Clare's Copyright 1854-1893, **19**: 19-32
- New Light on the Life of Clare, **20**: 41-54
- New Clare Documents, **21**: 5-18
- Bates, Tom, Notes on 'Maying or Love & Flowers', **10**: 43-6
- Sculpting Clare, **12**: 64-8
- John Clare and 'Boximania', **13**: 5-17
- On the Portrait of John Clare by Henry Behnes, **27**: 45-58
- Poet and Sculptor, **38**: 49-60
- Beck, Misty, Visual Mimesis in Clare's Open Fields, **21**: 24-32
- Betz, Laura Wells, John Clare's Sonnets as Nests, **43**: 5-22
- Blamires, David, Chapbooks, Fairytales and Children's Books in the Writings of John Clare: Part I, **15**: 27-53; Part II, **16**: 43-70
- Blunden, Edmund, Beginner's Luck, **15**: 5-10
- Blythe, Ronald, Some Fragments from the President's Addresses, **11**: 5-13
- *Solvitur Ambulando*: John Clare and Footpath Walking, **14**: 17-27
- John Clare in Scotland, **19**: 73-81
- John Clare and the Gypsies, **25**: 78-85
- John Clare and the Paper Chase, **29**: 1-13
- The Helpston Boys, **42**: 16-20
- Boden, Helen, Clare, Wordsworth's Pedlar, and the Fate of Genius, **11**: 30-42
- Branson, Mary, A Conversation with my Mother: The Sound, **37**: 22-6
- Brewer, William D., John Clare and Lord Byron, **11**: 43-56
- Clare's Struggle for Poetic Identity in *The Village Minstrel*, **13**: 73-80
- Broadhead, Alex, John Clare and Northamptonshire Dialect: Rethinking Language and Place, **40**: 47-68
- John Clare's Early Experiments in Dialect Writing: The Case of 'Love Epistles between Richard and Kate', **41**: 15-24
- Brownlow, Timothy, A Moment's Monument, **3**: 34-7
- Brownson, Siobhan Craft, 'Waterflies with Tiny Wings': Marking Nature in John Clare's Poems, **25**: 51-64
- Burke, Tim, 'Yet Tho' I'm Irish All Without, I'm Every Item Scotch Within': Poetry and Self-fashioning in 1790s Ulster, **22**: 35-49

- Burnett, Elizabeth-Jane, Sounding the Non-Human in John Clare and Maggie O'Sullivan, **35**: 31-52
- Caddel, Richard, Things Held in Common, **7**: 41-8
- Cann, Christine, Children's Pictures of Three Clare Poems, **23**: 15-20
- Cannell, D. M., Further Reflections on Two Independent Spirits, **22**: 71-5
- Carruthers, Gerard and Pauline Mackay, Re-reading James Currie: Robert Burns's First Editor, **32**: 72-84
- Chilcott, Tim, Indeterminacy in Clare's 'The Landrail', **4**: 5-11
- The Circumference of Knowledge: Clare's 'Stone Pit', **7**: 4-9
 - An Article on Articles, **9**: 31-43
 - *Child Harold* or *Child Harolds*: The Editing of Clare's Texts, **19**: 5-17
 - The Dating of Clare's *The Shepherd's Calendar*, **25**: 65-77
 - John Clare's Language, **35**: 5-21
- Chirico, Paul, 'The Woodman' and the Natural Anthology, **19**: 41-51
- Choudhury, Moinak, 'Botanical Arrangements': John Clare, Parataxis, and Common Sense, **41**: 55-68
- Clare, Johanne, The 'English Truth' of John Clare, **6**: 21-33
- Colclough, Stephen, 'Designated in Print as "Mr John Clare"': The Annuals and the Field of Reading, 1827-1835, **24**: 52-68
- Coletta, W. John, Ecological Aesthetics and the Natural History Poetry of John Clare, **14**: 29-46
- Counsel, June, Coming to Clare, **5**: 5-8
- Cox, Peter, 'The Hearts Hid Anguish': Clare and Tennyson in Epping Forest, **13**: 33-9
- 'A Liking to Use the Pen': Edward Villiers Ripplingille and John Clare, **17**: 17-33
 - 'From the World Away': Clare and the Hermit's Life, **36**: 17-30
- Crossan, Greg, The Godfrey Collection of Clare Items in the Peterborough Museum, **3**: 17-25
- The Nine *Lives* of John Clare, **5**: 37-46
 - Clare's Debt to the Poets in his Library, **10**: 27-41
 - Celebrating John Clare, **12**: 18-25
 - Samuel Williams' Illustrations of Clare's *The Shepherd's Calendar*, **18**: 23-36
 - Thirty Years of the John Clare Society Journal: A Retrospective Survey, **31**: 5-22
- David, Emlyn, 'And soon the wisper went about the town': Gossips and gossiping in John Clare's narrative poetry, **44**: 33-49
- Dawson, P. M. S., John Clare—Radical?, **11**: 17-27
- Clare and the Ideology of 'Common Sense', **16**: 71-8
 - Clare's 'Letter to Allan Cunningham': An Unpublished Prose Work, **20**: 21-37
 - and David Powell, Clare and His Publishers: An Unpublished Prose Work, **18**: 65-9

- Dean, E. Barbara, John Clare at Lolham Bridges, **2**: 24-7
- Derbyshire, Nancy, John Clare and the License of Listening, **37**: 41-61
- Dixon, George E., Clare and Religion, **1**: 47-50
- Doney, Malcolm, Obituary: Ronald Blythe, **42**: 10-15
- Engels, William C., Clare's Mocking Tone in 'An Invite to Eternity', **15**: 57-67
- Falk, Michael, The Nightjar's Shriek: Nature's Variety in the Sonnets of John Clare and Charlotte Smith, **36**: 31-48
- Falke, Cassandra, Sketches and Fragments: John Clare's Tentative Lives, **31**: 25-41
- Foster, Paul, Margaret Grainger (31 January 1936 - 2 August 1992), **12**: 9-14
- Fulford, Tim, Cowper, Wordsworth, Clare: the Politics of Trees, **14**: 47-59
- Personating Poets on the Page: John Clare in his Asylum Notebooks, **32**: 26-48
- Gillin, Richard L., Minute Particulars and Imaginative Forms, **5**: 22-9
- Goddard, Joe, A Formative Influence of John Clare, **3**: 49-52
- Goldsmith, Jason, John Clare and the Art of Politics, **30**: 34-45
- Goodridge, John, Some Predecessors of Clare: 'Honest Duck', **8**: 5-10
- Some Predecessors of Clare: 2. The Response to Duck, **9**: 17-26
- 'Now Wenches, Listen, and Let Lovers Lie': Women's Storytelling in Bloomfield and Clare, **22**: 77-92
- 'The Clare that you can see around you today': An Interview with Carry Akroyd, **29**: 71-8
- 'To Dream at Martinmas': An Early Festive Poem by John Clare, **42**: 59-76
- Remembering E. P. Thompson on his Centenary, **43**: 41-4
- Gorji, Mina, Clare's 'Merry England', **24**: 5-24
- Grainger, Margaret and John Chandler, From Helpston to Burghley: A Reading of Clare's 'Narrative Verses', **7**: 26-40
- Groom, Nick, William Seward's Annotations to George Gregory's *Life of Thomas Chatterton* (1789), **34**: 7-16
- Hand, Richard J., John Clare on Stage: Edward Bond's 'The Fool' and the Issue of Faction, **12**: 57-61
- Harrison, Gary, 'Ambition's Projects': Peasant and Poet in John Clare's 'The Wish' and 'Helpstone', **17**: 41-58
- Heimlich, Timothy, Repetition and Melancholia in John Clare's 'Remembrances', **38**: 61-76
- Hess, Scott, John Clare, William Wordsworth, and the (Un)Framing of Nature, **27**: 27-44
- Heyes, Robert, John Clare and the Militia, **4**: 48-54
- John Clare and Enclosure, **6**: 10-19
- 'Little Hills of Cushioned Thyme', **12**: 32-6
- A Neglected Account of Clare in the Asylum, **13**: 59-60
- 'Triumphs of Time': John Clare and the Uses of Antiquity, **16**: 5-17
- Selling John Clare: The Poet in the Marketplace, **24**: 31-40

- A Saunter Through the Provinces, Encountering a Few Poets on the Way: The Sociable John Clare, **31**: 67-76
 - A Keats-Clare connection Refuted, **36**: 49-56
 - John Clare's Library, **37**: 79-87
 - 'my unceasing scribblings in favour of John Clare': Lord Radstock's Letters to John Taylor, **39**: 41-53
 - John Clare and William Hone: A Letter Re-dated, **33**: 48-56
 - John Clare and *The Anniversary*, **41**: 87-99
 - Mrs Clare's Finger, **42**: 33-8
 - No Sex Please, We're Editors, **44**: 5-11
 - (with Eric Robinson), An Unpublished Letter and Poems by John Clare, **28**: 94-98
- Hickford, Sam and Em Challinor, John Clare and the Shifting Skylark, **44**: 51-65
- Hickman, Ben, John Clare and the End of Description, **30**: 5-21
- A Response to John Lucas's Note, **31**: 81-2
- Hodgson, Andrew, Form and Feeling in John Clare's Sonnets, **31**: 51-66
- Hold, Trevor, The Composer's Debt to John Clare, **1**: 25-9
- Houghton-Walker, Sarah, 'Some little thing of other days / Saved from the wreck of time': John Clare and Festivity, **23**: 21-43
- Clare's Gypsies and Literary Influence, **28**: 71-93
 - Life Stories: the Coroner's Report on the Death of Mary Joyce, **37**: 65-77
- Howard, William, John Clare's Passionate Shepherd, **4**: 12-22
- Hughes, Gillian, 'I think I shall soon be qualified to be my own editor': Peasant Poets and the Control of Literary Production, **22**: 6-16
- Jackson-Houlston, C. M., 'Familiar Birds': John Clare, Vernacular Knowledge, and Poetic Precedent, **39**: 71-84
- Keegan, Bridget, Broad-sides, Ballads and Books: The Landscape of Cultural Literacy in 'The Village Minstrel', **15**: 11-19
- Clare's 'Compleatness': Izaak Walton's Influence on Clare's Nature Writing, **23**: 5-14
 - 'Diving into the wreck': Learning from Maritime Georgic, **34**: 17-21
 - Speaking for Trees: An Argument for Margaret Cavendish's Influence on John Clare, **41**: 45-54
- Kötting, Andrew, By Ourselves—A Film and Performance Project, **33**: 20-3
- Kövesi, Simon, 'Her curious house is hidden': Secrecy and Femininity in Clare's Nest Poems, **18**: 51-63
- Beyond the Language Wars: Towards a Green Edition of John Clare, **26**: 61-75
 - An Uncatalogued Review of *Poems Descriptive*, *Dublin Inquisitor*, January 1821, **27**: 73-9
 - Interview with David Morley: The Gypsy and the Poet, **32**: 49-71
 - An Interview with Robert Hamberger, **40**: 87-96

- John Clare Out of Copyright, **43**: 59-61
- Kusutake, Kita, Textures of John Clare's Sonnets: A Corpus-Based Structural Comparison between Three Master Sonneteers, **41**: 69-85
- Lafford, Erin, Clare's Mutterings, Murmurings and Rantings: the Sounds of Health, **33**: 24-40
- Lamont, Claire, John Clare and the Gypsies, **13**: 19-31
 - 'The essence and simplicity of true poetry': John Clare and Folk-song, **16**: 19-33
- Lessa, Richard, John Clare's Voice, and Two Sonnets, **3**: 26-33
 - 'Disdaining bounds of place and time': John Clare in Hawaii, **13**: 61-72
- Lines, Rodney, John Clare's 'The Skylark', **1**: 53-6
 - John Clare and Herbal Medicine, **5**: 16-21
- Lodge, Sara, A Life Outside: Clare's Mole Catcher, **20**: 5-18
 - Clare's Drama, **23**: 68-84
- Lovett, Jon, 'The Lament of Swordy Well' and the Giving Spirit of Nature, **38**: 78-87
- Lucas, John, 'The Flitting', **5**: 9-13
 - 'Mouses Nest' – Again: A Note, **31**: 77-9.
- Mabey, Richard, Indigenous Eyes: Remembering Ronald Blythe, **42**: 5-9
- Mack, Douglas S., James Hogg, John Clare and Duncan Ban Macintyre, **22**: 17-31
- Mackenney, Francesca, The New GCSE in Natural History: An Interview with Mary Cowell, **42**: 21-31
- McEathron, Scott, Clare, John Atkin, and *The Parish*, **27**: 5-23
 - John Clare, William Hilton, and the National Portrait Gallery, **32**: 5-25
- McNally, Catherine, 'Itching After Rhyme': The psychophysiological function of itch in John Clare's writing, **44**: 13-30
- Meadows, Lucien Darjeun, Embodied Ecologies of Wonder in John Clare's Northborough Sonnets and Dorothy Wordsworth's Alfoxden and Grasmere Journals, **42**: 39-56
- Moyse, Mary, John Clare's Family Tree, **8**: 24-30
 - Richard Clare: Settlement Bond, 1670, **9**: 27-9
 - New Light on Clare's Eldest Surviving Son, **17**: 59-63
- Mynott, Jeremy, Wonder: Some Reflections on John Clare and Henry David Thoreau, **34**: 75-86
- Ness, Richard M., Song of Experience: John Clare's Empirical Taste, **38**: 13-31
- Newman, Lance, John Clare, Henry David Thoreau and Walking, **34**: 51-62
- Nuding, Emma, Gazing on Guthlacan *Reliques*: John Clare's Pilgrim-Tourists and St Guthlac of Crowland, **41**: 25-44
- Orr, Jennifer, No John Clare: Minute Observations from the Ulster Cottage Door 1790-1800, **29**: 51-68
- Pedlar, Valerie, John Clare's *Child Harold*, **8**: 11-16

- ‘No place like home’: Reconsidering Matthew Allen and his ‘Mild System’ of Treatment, **13**: 41-57
- John Clare’s Recollections of Home: the Poetics of Nostalgia, **33**: 5-19
- Peters, Jens, John Clare’s Reception in Germany in the Nineteenth Century, **40**: 97-118
- Phillips, Bill, ‘When ploughs destroy’d the green’, **21**: 53-62
- Poetzsch, Markus, The Brighter Side of ‘Dark Ecology’: John Clare and Henry David Thoreau, **34**: 63-73
- John Clare’s Particular Particularity and the Language of Climate, **37**: 27-40
- John Clare and the ‘truth of taste’, **39**: 55-67
- Powell, David, The John Clare Collection in Northampton Public Library, **8**: 37-43
- Powell, Margaret A., Clare and His Patrons in 1820: Some Unpublished Papers, **6**: 4-9
- Pownall, Helen, Syntax and World-view in John Clare’s Fen poems, **34**: 37-49
- Radcliffe, David Hill, Crossing Borders: The Untutored Genius as Spenserian Poet, **22**: 51-67
- Reno, Seth T., John Clare and Ecological Love, **35**: 59-76
- Ridgwell, Stephen, ‘Come prime your guns’: Fellowship, protest and performance in John Clare’s Robin Hood ballads and ‘The Poachers’, **40**: 69-86
- Rippingille, E. V., Rippingille’s Memoir of Burlowe the Sculptor, **16**: 35-41
- Risse, Marielle, John Clare Looks Good in a Dishdash: Linking Clare to Middle Eastern Poetry, **30**: 23-33
- Robinson, Eric, Clare and Nature, **1**: 7-24
 - Editorial Problems in John Clare, **2**: 9-23
 - Early Poems: The Biographical Evidence, **4**: 31-47
 - John Clare and the Newspapers: Reader and Contributor, **6**: 37-47
 - John Clare’s Learning, **7**: 10-25
 - John Clare: Passing the Time of Day, **10**: 17-26
 - John Clare and Weather-lore, **14**: 61-79
 - (with Robert Heyes), An Unpublished Letter and Poems by John Clare, **28**: 94-98
 - (with Robert Heyes) John Clare and William Hone: A Letter Re-dated, **33**: 48-56
- Sales, Roger, Neighbour John, **34**: 33-5
- Salutsky, Ron Paul, *Hic Inde Clare*: Int erity, Exocognition, & John Clare’s ‘Proposals to Build a Cottage’, **33**: 57-71
- Schechter, Harriet, The Limitations of Imitation: Byron, Clare and the ‘Hebrew Melodies’, **4**: 24-30
- Schrey, Mick, On the Occasion Inspiring ‘Song to Liberty’: An Unsung Scottish Anthem by John Clare: Part I, **23**: 48-67; Part II, **24**: 41-51

- ‘Infants Graves are Steps of Angels’: Childhood Mortality as a Recurrent Theme in Clare’s Poetry, **26**: 33-59
- Concerns and Perceptions of Monarchy: John Clare’s ‘The Raree Show’, **30**: 46-66
- Scrimgeour, Cecil, John Clare and the Price of Experience, **2**: 28-39
- Shields, Brian, ‘Preparing To Fly’: Works Inspired by and Dedicated to John Clare, **30**: 67-78
- Simpson, David, Is the Academy Ready for John Clare?, **18**: 70-8
- Smith, Andrew, Ruins, Radicals and Reactionaries: John Clare’s Enclosure Elegies, **29**: 37-50
- Smith, J. B., John Clare’s Constellations, **9**: 5-13
- Smith, Matthew, The ‘Peasant Poet’ Replies: *Sketches in the Life of John Clare* as a Response to Taylor’s Introduction to *Poems Descriptive*, **15**: 21-5
- Stafford, Fiona, Clare and the Splendid Sycamore, **36**: 7-16
 - Drained, **43**: 29-40
- Storey, Mark, Clare in His Letters, **3**: 5-16
 - The Poet Overheard: John Clare and His Audience, **10**: 5-16
 - Edward Drury’s ‘Memoir’ of Clare, **11**: 14-16
 - Bicentenary Thoughts IV: Past Thoughts, **12**: 37-9
- Strickland, Edward, The Shipwreck Metaphor in Clare, **8**: 17-23
 - A Reading of ‘Song Last Day’, **12**: 40-50
- Suetta, Zachary, Blurred Boundaries: Anger, Identity and Satire in John Clare’s *Don Juan*, **39**: 85-100
- Swingle, L. J., John Clare and the Heedless Beetle, **14**: 81-7
- Sylvester, Louise, ‘The Mysterys of His Art’: A Moment of Ambiguity in Clare’s ‘Autobiography’, **17**: 35-40
- Tagnini, David, ‘The Enemy of All’: Anthropophobia in John Clare’s ‘Summer Evening’, **43**: 23-8
- Thomas, Denis, John Clare and the Private Press, **4**: 55-8
 - John Clare: Blunden’s ‘Unseen Friend’, **11**: 57-60
- Thornton, R. K. R., The Flower and the Book: The Gardens of John Clare, **1**: 31-45
 - The Nature of *The Parish*, **5**: 30-5
 - The Transparency of Clare, **21**: 65-79
 - Bewick and Clare: Two Rooted Men, **26**: 5-20
 - Sentimental Ecology, John Clare, Gerard Manley Hopkins and Trees: A Note, **31**: 43-50.
 - Joseph Skipsey and John Clare: Two Labouring-Class Poets, **34**: 23-32
 - Eric Robinson (1924-2019), **38**: 22-6
- Trehane, Emma, Emma and Johnny: The Friendship between Eliza Emerson and John Clare, **24**: 69-77
- Vardy, Alan, Clare and Political Equivocation, **18**: 37-48

- Vincent, Patrick, 'Common Sense and Ale': Cobbett, Clare, and the 1830 Beer Act, **37**: 5-21
- Waites, Ian, 'The Prospect Far and Wide': An Eighteenth-Century Drawing of Langley Bush and Helpston's Unenclosed Countryside, **28**: 5-22
- Ward, Sam, Clare in Fashion, **21**: 33-51
- Melodies in the Marketplace: John Clare's 100 Songs, **25**: 11-30
- 'To List the Song and Not to Start the Thrush': John Clare's Acoustic Ecologies, **29**: 15-32
- Weiger, Sarah, 'Shadows of Taste': John Clare's Tasteful Natural History, **27**: 59-71
- Weiner, Stephanie Kuduk, Exemplary Figures in Clare's Descriptive Poems, **36**: 57-66
- Westbrook, Revd. J. C., John Clare: A Reminiscence (1857), **23**: 44-7
- White, Adam, John Clare: 'The Man of Taste', **28**: 38-54
- John Clare's Spenserian Lyric Fragments, **33**: 73-86
- White, Simon J., Landscape Icons and the Community: A Reading of John Clare's 'Langley Bush', **26**: 21-32
- John Clare's Sonnets and the Northborough Fens, **28**: 55-70
- Wilson, Nic, John Clare's Contemporaries: The Shepherd, the Wheelwright and the Housemaid, **38**: 33-48
- John Clare's Contemporaries: The Anonymous Versifier, **40**: 35-46
- Worrall, David, 'Obnoxious Performance': The Plebeian Culture of Theatre, Street, and Stage in Romantic Period Melodrama, **19**: 53-60

EDITORIALS

- Buttery, Pauline, **3-8**: 3
- Goodridge, John, **11-13**, **15-21**, **23-6**: 4
- Kövesi, Simon, **27-33**: 4; **34**: 5-6; **35**: 4; **36**: 4-6; **37**: 4; **38**: 4-6; **39**: 5; **40**: 5; **41**: 4; **42**: 4; **43**: 4; **44**: 4
- and Meiko O'Halloran (Guest Editorial), **22**: 4-5
- Mabey, Richard (Guest Editorial: 'Clare and Ecology'), **14**: 5-6
- Storey, Edward, **1**: 3-4
- Thornton, R. K. R., **9**: 4; **10**: 4

SHORT PIECES, NOTES AND QUERIES

- Barrell, John, Bicentenary Thoughts, **12**: 52-3
- Bate, Jonathan, Eliza Emmerson Reads *The Village Minstrel*, **40**: 29-32
- Blade, Brian, Bicentenary Thoughts, **12**: 16
- Blythe, Ronald, President's Comments, **1**: 5; **5**: 4; **8**: 4
- Bicentenary Thoughts (Introduction), **12**: 5-6
- Our Silver Jubilee, **25**: 5-6

- Brownjohn, Alan, Bicentenary Thoughts, **12**: 54-5
- Carr, J. L., Summer of '64, **6**: 34-5
- Chirico, Paul, 'Bounds of Place and Time': The Future of Clare's Past, **25**: 7-10
- Crossan, Greg, Clare's 'Aching(?) Sight', **7**: 50-1
- Butterworth's Version of the Scriven Engraving, **8**: 55
 - An Illustration of the Interior of Clare's Cottage, **11**: 27
 - Another Version of the Scriven Engraving, **11**: 28-9
- Dixon, George E., Bicentenary Thoughts, **12**: 16-17
- Goodridge, John, The Writings of Margaret Grainger 1959-1992, **12**: 14
- On 'Address to Plenty, in Winter', **39**: 21-2
 - On 'After Reading in a Letter Proposals for Building a Cottage', **40**: 8-10
- Groves, David, A Poem in *The Englishman's Magazine*, **7**: 51-2
- Heaney, Seamus, Bicentenary Thoughts, **12**: 28
- Hold, Trevor, Bicentenary Thoughts, **12**: 29-30
- Keegan, Bridget, On 'The Harvest Morning', **39**: 29-30
- On 'To an Hour-Glass (Sonnet XIV)', **40**: 23-4
- Kövesi, Simon, Introduction to 'Anniversary Shorts' special theme, **39**: 7
- On 'Patty' ('Ye swampy falls of pasture ground'), **39**: 31-2
 - Introduction to 'Anniversary Shorts' special theme, **40**: 7
- Lafford, Erin, On 'To the Glow-Worm', **39**: 37-8
- On 'The Wild-Flower Nosegay', **40**: 18-20
- Leatham, Lady Victoria, Bicentenary Thoughts, **12**: 6
- Mabey, Richard, Bicentenary Thoughts ('John Clare: Knowing His Place'), **12**: 28-9
- Mason, Emma, On 'Evening', **39**: 13-14
- On 'Langley Bush', **40**: 13-14
- McEathron, Scott, On 'Address to a Lark, Singing in Winter', **39**: 9-10
- On 'The Last of March', **40**: 15-17
- McKusick, James C., On 'Noon' ('All how silent and how still'), **39**: 25-6
- On 'To the Ivy (Sonnet XVIII)', **40**: 25-6
- Motion, Andrew, Bicentenary Thoughts, **12**: 30
- Pedlar, Valerie, On 'A Scene' ('The Landscape's stretching view...'), **39**: 35-6
- On 'To an Infant Daughter', **40**: 11-12
- Rae, Simon, Bicentenary Thoughts, **12**: 53
- Robinson, Eric, John Clare: 'Bud of the Waste' in *Child Harold*, **8**: 53-4
- Bicentenary Thoughts, **12**: 30-1
- Robinson, Eric and David Powell, Queries, **9**: 52-3
- Letter to the Editor, **12**: 77
- Robinson, Eric, David Powell and Paul Dawson, Oxford Editors' Appeal, **14**: 94
- Stafford, Fiona, On 'The Primrose', **39**: 33-4
- On 'Winter (Sonnet XXXV)' ('The small wind whispers ...'), **40**: 27-8
- Storey, Edward, Bicentenary Thoughts, **12**: 17

- Street, Sean, Bicentenary Thoughts, **12**: 54
 Thompson, E. P., Bicentenary Thoughts, **12**: 31
 Wain, John, Bicentenary Thoughts, **12**: 55
 Westwood, William, Bicentenary Thoughts, **12**: 7
 Zimmerman, Sarah, On 'The River Gwash', **39**: 39-40
 – On 'Written in Autumn (Sonnet IX)', **40**: 21-2

POEMS, PLAYS, SETTINGS AND STORIES

- Askham, John, To John Clare, **9**: 54
 Bedford, William, The Flitting—Poems, **35**: 53-8
 Bishop, Julian, Two 'Lockdown Sonnets' from *We Saw It All Happen*, **42**: 57-8
 Brackenbury, Alison, Poems (Redcurrants, Dessert), **29**: 34-6
 Burnham, Michael, from 'Dark Journey' [play], **19**: 61-72
 – Patty's Book: A New Play for Radio, **25**: 31-50
 Causley, Charles, Helpston, **6**: 36
 Clare, John,
 – Address to a Lark, Singing in Winter, **39**: 8-9
 – Address to Plenty, in Winter, **39**: 15-21
 – After Reading in a Letter Proposals for Building a Cottage, **40**: 8
 – Evening ('Now grey-ey'd hazy Eve's begun'), **39**: 11-13
 – Fable of the Animals in Partnership, **18**: 65-6
 – The Harvest Morning, **39**: 27-8
 – Langley Bush, **40**: 13
 – The Last of March (extract), **40**: 15-16
 – Letter to Hessey; To XXXX ; 'I love to walk in spring by hedgrow sides', **28**: 94-6
 – Noon ('All how silent and how still'), **39**: 23-4
 – On the wonders of inventions curiosities strange sights & other remarkables 'of the last forty days' in the metropolis in a letter to a friend ('Letter to Allan Cunningham'), **20**: 23-37
 – Patty ('Ye swampy falls of pasture ground'), **39**: 31
 – A Poem by John Clare ('The Autumnal Morning'), **8**: 44-5
 – The Primrose, **39**: 33
 – The River Gwash, **39**: 39
 – A Scene ('The Landscape's stretching view, that opens wide'), **39**: 35
 – Song to Liberty, **23**: 46-7
 – To an Hour-Glass (Sonnet XIV), **40**: 23
 – To an Infant Daughter, **40**: 11
 – To the Glow-Worm, **39**: 37
 – To the Ivy (Sonnet XVIII), **40**: 25
 – To the Rural Muse (extract, with Eliza Emmerson annotations), **40**: 30

- The Wild-Flower Nosegay (extract), **40**: 18-19
- Winter (Sonnet XXXV) ('The small wind whispers...'), **40**: 27
- Written in Autumn (Sonnet IX), **40**: 21
- Clark, Thomas A., An Acre for George Crabbe & An Acre for John Clare, **22**: 32-3
- Corbett, Sarah, Pictures of Power: Sonnets and Variations after John Clare, **33**: 41-7
- Duhig, Ian, Clare's Jig, **18**: 49
- Ewart, Gavin, Bicentenary Thoughts, **12**: 28
- Farley, Paul, For the House Sparrow, In Decline, **27**: 25
- Fiddes, Mark, I Am: Again, **44**: 31
- Firth, Roger, Bicentenary Thoughts, **12**: 52
- Gallas, John, Against the Biography of John Clare, **37**: 63
 - The Heartsease, **38**: 77
- Hamberger, Robert, Three poems from 'Walking Home' (published as *Heading North*, 2007), **20**: 69-71; Three more poems from 'Walking Home', **22**: 68-70; 'Three Poems from *A Stretch of Road*', **40**: 94-6 ('Movement, 94, A Tall Gypsy, 95, Nothing, 96)
- Haskins, Lola, 'Asylum: Improvisations on John Clare', **43**: 45-58
- Herd, Tracey, The Secret Garden, **20**: 39
- Iles, Norman, 'Sorrowful, Yet Always Rejoicing' Vincent, **13**: 58
- Kramer, Lotte, John Clare's Language, **4**: 23
 - In Southey Wood, **12**: 26
- Lynes, Jeanette, My Own Glinton Spire—Poems, **35**: 23-9
- Moore, Alan, The Sun Looks Pale Upon the Wall: AD 1841 (story reprinted from *Voice of the Fire*, 1996), **28**: 23-37
- Niblock, Joseph White, A Poetical Tribute of Respect to John Clare, the Northamptonshire Poet, **40**: 35
- Paulin, Tom, The Writing Lark: A Letter to John Clare, **17**: 5-15
- Philip, Neil, To John Clare, **5**: 36
- Rae, Simon, John Clare: The Flight of Birds, **6**: 19
- Robinson, Eric, The End from the Eastern Shore, **26**: 60
- Storey, Edward, John Clare Moves House, **3**: 39
 - On the Unveiling of a Memorial to John Clare in Poets' Corner, **9**: 14-15
- Street, Sean, Intercity (Newcastle/London), **15**: 55
- Taplin, Kim, At Helpston, **21**: 63
- Thomas, R. S., Lunar (Bicentenary Thoughts), **12**: 62
- Tulloch, Jonathan, 'Country Dancing at Northampton Asylum for private and pauper lunatics', **39**: 69
- Waite, Michael, The Redcap (musical settings), **8**: 31-5
- Watson, J. R., John Clare, **5**: 14-15

SPECIAL THEMES

- Anniversary Shorts: Studies of Ten Poems from *Poems Descriptive of Rural Life and Scenery* (1820) (details under Short Pieces, Notes and Queries), **39**: 7-40
- Anniversary Shorts: Studies of *The Village Minstrel and Other Poems* (1821) (details under Short Pieces, Notes and Queries), **40**: 8-33
- Bicentenary Number, with 'Bicentenary Thoughts' by John Barrell, Brian Blade, Ronald Blythe, Alan Brownjohn, George E. Dixon, Seamus Heaney, Trevor Hold, Lady Victoria Leatham, Richard Mabey, Andrew Motion, Simon Rae, Eric Robinson, Edward Storey, Sean Street, E. P. Thompson, John Wain, and William Westwood, Lord Bishop of Peterborough (details under Short Pieces, Notes and Queries), **12**
- Clare and Ecology, **15**
- Crossing Borders (edited by Simon Kövesi and Meiko O'Halloran), **22**
- Editorial and copyright issues, **19**: 5-32; **24**: 78-86; **25**: 65-77
- Festschrift: Essays in honour of Professor John Goodridge, **34**: 7-35
- Interviews: Carry Akroyd, **29**: 71-9; David Morley, **32**: 49-71; Robert Hamberger, **40**: 87-96
- John Clare and Henry David Thoreau (edited by Markus Poetszsch), **34**: 50-86; see also **26**: 61-75
- 1993 and Beyond, **13**, **14**
- Ronald Blythe (1922-2023), **42**: 5-20, 83-4
- Teaching Clare, **23**: 14-20; **30**: 23-45
- Thirty Years of the John Clare Society Journal, **31**: 5-22

REVIEW ESSAYS

- Crossan, Greg, Bicentenary Essays (Hugh Haughton, Adam Phillips and Geoffrey Summerfield (eds), *John Clare in Context*), **14**: 89-91
- Dawson, P. M. S., History and Natural History (J. M. Neeson, *Commoners*; Richard Mabey, *Whistling in the Dark*), **13**: 92-4
- Groom, Nick, In the Field (George Deacon, *Dream Not of Love*; Gordon Tyrrell, *A Distance from the Town*; Vikki Clayton, *Midsummer Cushion*), **26**: 76-9
- Haughton, Hugh, Revision and Romantic Authorship: The Case of Clare (Zachary Leader, *Revision and Romantic Authorship*), **17**: 65-73
- Hickford, Sam, Soodling Severally in Clare's Foundered Landscape (Robert Hamberger, *A Length of Road*; Ellis Hall and Bridget Somekh, *Love's Cold Returning*), **42**: 80-84
- Keegan, Bridget, 'A Sun in Songs Posterity': Recent Publications on John Clare and Self-taught Poets (works discussed are listed at the end of the essay), **17**: 73-7
- Literature and Ecology (Jonathan Bate, *The Song of the Earth*; James C. McKusick, *Green Writing: Romanticism and Ecology*), **20**: 73-8

- Kossick, Kaye, Starting Points (John Goodridge (ed), *The Poet John Clare 1793-1864* (information pack); David Powell, *The Life and Times of John Clare*; Peterborough City Council and the John Clare Society, *John Clare, Poet of Helpston* (information sheet); Peter Moyse, *John Clare: The Poet and the Place*; Peter Horridge and Ann Surtees (readers), Vikki Clayton and Peter Shaw (musicians), *John Clare: Words and Music*; John Ward (reader), *John Clare, Going to the Fair*), **13**: 81-4
- The Seasons Reconsidered: Restoring the Lore of the Land (Nick Groom, *The Seasons: An Elegy for the Passing of the Year*), **35**: 77-85
- Landry, Donna, Labouring-Class Poets (John Goodridge, Scott McEathron and Kaye Kossick (eds), *Nineteenth-Century English Labouring-Class Poets*), **26**: 79-84
- Lincoln, John, Clare and the Modern Artist (artwork by Tom Bates, Rigby Graham, John Lincoln and Nicholas and Mary Parry), **13**: 84-5
- Pedlar, Valerie, 'Musical Settings of Clare', **40**: 123-5
- Powell, David, Northamptonshire Prodigies (Caroline Kizer (ed), *The Essential Clare*; Richard Greene, *Mary Leapor: A Study in Eighteenth-Century Women's Poetry*), **13**: 89-92
- Shepherd, Valerie, Anne Elizabeth Baker's *Glossary of Northamptonshire Words and Phrases* and John Clare's 'Rustic Idiom', **15**: 69-75
- Storey, Edward, Clare's Influence on the Writer's Imagination (John MacKenna, *Clare, a Novel*; Sean Street, *Honest John*), **13**: 85-9
- Landscape of Acceptance: A Retrospective View of the Poetry of Lotte Kramer (Lotte Kramer, *Ice Break; Family Arrivals; A Lifelong House; The Shoemaker's Wife; The Desecration of Trees; Earthquake*), **15**: 81
- Thornton, Kelsey, Shepherd's Calendars (Jonathan Wordsworth, (intr.), *John Clare, The Shepherd's Calendar, 1827*; Eric Robinson, Geoffrey Summerfield and David Powell (eds), *John Clare, The Shepherd's Calendar*), **14**: 91-2
- The Raw and the Cooked (Eric Robinson and David Powell, *John Clare: Major Works*; Bate, Jonathan (ed.), *John Clare, Selected Poems*), **24**: 78-86
- Worrall, David, Reassessing the 'Romantic' Scene, 1819-21 (John Gardner, *Poetry and Popular Protest*), **33**: 87-91

REVIEWS

- Akroyd, Carry, 'natures powers and spells': *Landscape Change, John Clare and Me* (Valerie Pedlar), **29**: 82-5
- Andrews, Kerri (ed.), *The Collected Works of Ann Yearsley* (William Christmas), **33**: 95
- Austen, Frances and Bernard Jones, *The Language and Craft of William Barnes* (Michael Baron), **23**: 91-4
- Baines, Paul (ed.), *The Collected Writings of Edward Rushton* (Bridget Keegan), **36**: 85-6

- Baker, Anne Elizabeth, *Glossary of Northamptonshire Words and Phrases*, facsimile edition (Valerie Shepherd), **15**: 69-75
- Bate, Jonathan, *The Song of the Earth* (Bridget Keegan), **20**: 73-8
 — *John Clare, A Biography* (Greg Crossan), **24**: 87-90
 — (ed.), *John Clare, Selected Poems* (Kelsey Thornton), **24**: 78-86
- Bewell, Alan, *Natures in Translation: Romanticism and Colonial Natural History* (Christy Edwall), **36**: 87-9
- Blair, Kirstie, *Working Verse in Victorian Scotland* (John Goodridge) **40**: 126-7
- Bloomfield, Robert, *Selected Poems*, ed. John Goodridge and John Lucas with an Introduction by John Lucas (Ronald Blythe), **18**: 85-6; Revised and Enlarged Edition (Robert Heyes), **27**: 86
- Blythe, Ronald, *Talking About John Clare* (Tim Chilcott), **19**: 82-3
 — *Aftermath: Selected Writings 1960-2010* (M. M. Mahood), **30**: 96-7
 — *At the Yeoman's House* (Kerri Andrews), **32**: 85-7
 — *At Helpston: Meetings with John Clare* (Kerri Andrews), **32**: 85-7
 — *Next to Nature: A Lifetime in the English Countryside* (Valerie Pedlar), **42**: 83-4
- Brackenbury, Alison, *Breaking Ground and Other Poems* (Marghanita Laski), **5**: 49-50
- Bronstein, Jamie L., *The Happiness of the British Working Class* (Simon Kövesi), **43**: 72-5
- Brown, Rhona (ed.) *The Edinburgh Edition of the Works of Allan Ramsay*, 2-3 (John Goodridge), **44**: 67-9
- Brownlow, Timothy, *John Clare and Picturesque Landscape* (R. K. R. Thornton), **3**: 55
- Burgon, Stephen, *A Vision* (Valerie Pedlar), **40**: 123-5
- Burt, Edward H., Jr. and William E. Davis, Jr., *Alexander Wilson: The Scot Who Founded American Ornithology* (Bridget Keegan), **33**: 96-7
- Canton, James, *Out of Essex: Re-Imagining a Literary Landscape* (Thomas Williams), **36**: 80-2
- Chilcott, Tim, *A Real World & Doubting Mind* (Edward Storey), **5**: 47-9
 — (ed.), *John Clare, The Living Year 1841* (R. K. R. Thornton), **20**: 85-8
 — (ed.) *John Clare: The Shepherd's Calendar* (Sam Ward), **26**: 85-6
- Child, Peter, *Clare Cycle: Four settings from the poetry of John Clare* (Valerie Pedlar), **40**: 123-5
- Chirico, Paul, *John Clare and the Imagination of the Reader* (Valerie Pedlar), **27**: 81-4
- Christmas, William J., *The Lab'ring Muses* (Roger Sales), **21**: 80-3
- Clare, Johanne, *John Clare and the Bounds of Circumstance* (Mark Storey), **7**: 54
- Clare, John, *Poems Descriptive of Rural Life and Scenery*, Lark Publications reprint (David Powell), **6**: 51-2
 — *Other Clare editions are listed under their editors*: Akroyd, Bate, Chilcott, Croft, Dawson, Deacon, Farley, Grainger, Hold, Kizer, Kneller, Kövesi, Pohrt,

- Powell, Protheroe, Robinson, Storey, Summerfield, Suzuki, Thornton, Williams and Wordsworth
- Clay, Arnold, *'Itching after rhyme': A Life of John Clare* (David Powell), **20**: 90-1
- Clayton, Vikki, *Midsummer Cushion* (Nick Groom), **26**: 76-9
- Coles, Nicholas and Paul Lauter, *A History of American Working-Class Literature* (Bridget Keegan), **37**: 101-3
- Croft, Steve (ed.), *John Clare: Selected Poems* (Simon Kövesi) **38**: 93-5
- Davis, Joann Martinson and Trevor, 'Three Rustic Poems of John Clare', set by Terence Greaves (Valerie Pedlar), **40**: 123-5
- Dawson, P. M. S., Eric Robinson and David Powell (eds), *John Clare, A Champion for the Poor* (Alan Vardy), **20**: 81-5
- de Bolla, Peter, Nigel Leask and David Simpson (eds), *Land Nation and Culture 1740-1840: Thinking the Republic of Taste* (Donna Landry), **28**: 99-100
- Deacon, George, *John Clare and the Folk Tradition* (Pauline Buttery), **2**: 45
- *Dream Not of Love: 17 Songs from John Clare* (Nick Groom), **26**: 76-9
- Deadman, Terence, *Clare's Journey* (Valerie Pedlar), **40**: 123-5
- Dellarosa, Franca, *Talking Revolution: Edward Rushton's Rebellious Poetics* (Bridget Keegan), **36**: 85-6
- *Eight Song Settings from the Poems of John Clare* (Valerie Pedlar), **40**: 123-5
- Dodgson, Stephen, *Four Poems of John Clare* (Valerie Pedlar), **40**: 123-5
- Donald, Diana, *The Art of Thomas Bewick* (Robert Heyes), **33**: 92-3
- Elias, Brian, setting of Clare's 'Meet me in the Green Glen', *The NMC Songbook* (Valerie Pedlar), **40**: 123-5
- Estermann, Barbara (compiler), *John Clare: An Annotated Primary and Secondary Bibliography* (Greg Crossan), **6**: 50-1
- Farley, Paul, *When It Rained for a Million Years* (Sam Hickford), **44**: 75-6
- (ed.), *John Clare, Poems* (John Goodridge), **26**: 86-7
- Foss, Arthur and Kerith Trick, *St. Andrews Hospital: The First 150 Years (1838-1988)* (David Powell), **9**: 46-8
- Foster, Paul G. M., *Gilbert White and His Records, A Scientific Biography* (John F. Wyatt), **8**: 49-50
- (ed.), *Sussex Seams* (Peter Cox), **16**: 93
- Foulkes, Richard (ed.), *John Clare: A Bicentenary Celebration* (Simon Kövesi), **15**: 86-8
- Fulford, Tim, *Romantic Poetry and Literary Coteries* (Erin Lafford), **35**: 94-98
- Gardner, John, *Poetry and Popular Protest* (David Worrall), **33**: 87-91
- Gifford, Terry, *Green Voices: Understanding Contemporary Nature Poetry* (Andy Jurgis), **15**: 93-4
- Gilbert, Anthony, setting of Clare's 'Those Fenny Bells', *The NMC Songbook* (Valerie Pedlar), **40**: 123-5
- Gilchrist, James and Anna Tilbrook, 'Little Trotty Wagtail', set by John Jeffreys, *The Far Country: 27 English Songs* (Valerie Pedlar), **40**: 123-5

- Goodridge, John, *Rural Life in Eighteenth-century English Poetry* (Andy Jurgis), **16**: 88-9
- *John Clare and Community* (Andrew Lincoln), **32**: 90-4
 - (ed.), *The Poet John Clare 1793-1864* (Kaye Kossick), **13**: 81-4
 - (ed.), *The Independent Spirit: John Clare and the Self-taught Tradition* (Brian Maidment), **15**: 88-91
 - (ed. with Simon Kövesi), *John Clare: New Approaches* (Tim Chilcott), **20**: 79-81
 - (ed. with Scott McEathron and Kaye Kossick), *Nineteenth-Century English Labouring-Class Poets* (Donna Landry), **26**: 79-84
 - and R. K. R. Thornton, *John Clare, the Trespasser* (Sue Edney), **36**: 82-4
- Gorji, Mina, *John Clare and the Place of Poetry* (Tim Chilcott), **29**: 80-2
- Grainger, Margaret (ed), *Natural History Prose Writings of John Clare* (David Powell), **4**: 59
- and Richard Williamson, *The Nightjar Today and Yesterday* (R. K. R. Thornton), **8**: 48-9
- Greaves, Terence, *Three Rustic Poems of John Clare* (Valerie Pedlar), **40**: 123-5
- Greene, Richard, *Mary Leapor: A Study in Eighteenth-Century Women's Poetry* (David Powell), **13**: 89-92
- Groom, Nick, *The Seasons: An Elegy for the Passing of the Year* (Kaye Kossick), **35**: 77-85
- Guyer, Sara, *Reading with John Clare* (Tom Williams), **35**: 92-94
- Harris, Katherine D., *Forget Me Not: The Rise of the British Literary Annual* (Robert Heyes), **36**: 77-80
- Harrison, Chris, *Joseph Skipsey, Carols from the Coalfields, 1& 2* (John Goodridge), **35**: 100
- Haughton, Hugh, Adam Phillips and Geoffrey Summerfield (eds), *John Clare in Context* (Greg Crossan), **14**: 89-91
- Hebron, Stephen, *The Romantics and the British Landscape* (Tim Brownlow), **26**: 91-2
- Heller, Joan, 'The Yellowhammers Nest' and other Clare settings, *Music of Judith Shatin and Peter Child* (Valerie Pedlar), **40**: 123-5
- Helsing, Elizabeth, *Rural Scenes and National Representation: Britain 1815-1850* (Valerie Pedlar), **17**: 85-8
- Hess, Scott, *William Wordsworth and the Ecology of Authorship* (Katie Osborn), **32**: 87-8
- Hill, Christopher, *Liberty Against the Law: Some Seventeenth-Century Controversies* (Robert Heyes), **16**: 86-7
- Hodgson, Andrew, *The Poetry of Clare, Hopkins, Thomas and Gurney: Lyric Individualism* (Stephanie Kuduk Weiner) **40**: 128-9
- Hold, Trevor (ed.), *A Northamptonshire Garland* (David Powell), **9**: 45-6
- *A John Clare Songbook* (Graham Foulkes), **20**: 91-3
- Holmes, Richard, *Romantic Poets and Their Circle* (Alex Alec-Smith), **17**: 88-9

- Horridge, Peter and Ann Surtees (readers), Vikki Clayton and Peter Shaw (musicians), *John Clare: Words and Music* (Kaye Kossick), **13**: 81-4
- Houghton-Walker, Sarah, *John Clare's Religion* (Greg Crossan), **29**: 88-91
- (ed.), *The Cambridge Companion to John Clare* (David Stewart), **44**: 69-72
- Jackson, H. J., *Those Who Write for Immortality: Romantic Reputations and the Dream of Lasting Fame* (Clare Jones), **38**: 90-91
- Jancović, Vladimir, *Reading the Skies* (Bridget Keegan), **21**: 86-90
- Janowitz, Anne, *Lyric and Labour in the Romantic Tradition* (P.M.S. Dawson), **19**: 84-7
- Jarvis, Robin, *Pedestrian Travel and Romantic Writing* (Michael Baron), **17**: 80-4
- Jensen, Oskar Cox, *The Ballad-Singer in Georgian and Victorian London* (John Blackmore), **41**: 101-3
- Joshua, Essake, *The Romantics and the May Day Tradition* (Sam Ward), **28**: 104-6
- Joyce, Patrick, *Remembering Peasants: A Personal History of a Vanished World* (Joseph Harley), **43**: 69-70
- Kizer, Caroline (ed.), *The Essential Clare* (David Powell), **13**: 89-92
- Keegan, Bridget, *British Labouring-Class Nature Poetry, 1730-1837* (M. M. Mahood), **28**: 101-3
- Kennedy, Andrew and the Dante Quartet, *At Midnight: Songs and Chamber Music of in Venables* (Valerie Pedlar), **40**: 123-5
- Kneller, Marianna, *The Majical World of John Clare* (John Goodridge), **35**: 100
- Kord, Suzanne, *Women Peasant Poets in Eighteenth-Century England, Scotland and Germany: Milkmaids on Parnassus* (R.K.R. Thornton), **29**: 86-8
- Kötting, Andrew, *By Our Selves* [a film and a book] (James Castell), **35**: 86-8
- Kövesi, Simon, *John Clare: Nature, Criticism and History* (Scott Hess), **37**: 93-97
- (ed.), *John Clare, Love Poems* (Elizabeth Over), **19**: 83-4
- (ed.), *John Clare, Flower Poems* (Robert Heyes), **21**: 83-6
- (ed. with Scott McEathron), *New Essays on John Clare* (Adam White), **35**: 89-92
- (ed. with Erin Lafford), *Palgrave Advances in John Clare Studies* (Thomas Williams), **41**: 103-5
- Kramer, Lotte, *Ice Break* (Edward Storey), **15**: 76-81
- *Family Arrivals* (Edward Storey), **15**: 76-81
- *A Lifelong House* (Edward Storey), **15**: 76-81
- *The Shoemaker's Wife* (Edward Storey), **15**: 76-81
- *The Desecration of Trees* (Edward Storey), **15**: 76-81
- *Earthquake and other Poems* (Edward Storey), **15**: 76-81
- *Black over Red* (Catherine Byron) **26**: 93-4
- Lack, Andrew, *Redbreast: The Robin in Life and Literature* (Richard Astle), **29**: 91-4
- Landry, Donna, *The Invention of the Countryside* (Bridget Keegan), **21**: 86-90
- Leader, Zachary, *Revision and Romantic Authorship* (Hugh Haughton), **17**: 65-73
- Linebaugh, Peter, *Red Round Globe Hot Burning* (John Goodridge), **42**: 86-7

- Lord, John (ed.), *Peter DeWint 1784-1849* (Robert Heyes), **27**: 84-5
- Lupton, Hugh, *The Ballad of John Clare* (Amanda Cottingham), **30**: 97-9
- Lucas, John, *England and Englishness: Ideas of Nationhood in English Poetry 1688-1900* (Tim Chilcott), **12**: 69-70
- *John Clare* (Robert Heyes), **15**: 91-3
- (ed.), *For John Clare: An Anthology of Verse* (Moniza Alvi), **17**: 79-80
- Mabey, Richard, *Whistling in the Dark: In Pursuit of the Nightingale* (P. M. S. Dawson), **13**: 92-4
- *Nature Cure* (Peter Reynolds), **24**: 90-2
- *Weeds* (C. M. Jackson-Houlston), **30**: 100-2
- MacKenna, John, *Clare, a Novel* (Edward Storey), **13**: 85-9
- Mahood, M. M., *The Poet as Botanist* (Roy Vickery), **28**: 100-1
- *A John Clare Flora* (Christy Edwall), **37**: 90-1
- McKusick, James C., *Green Writing: Romanticism and Ecology* (Bridget Keegan), **20**: 73-8
- Meyer, Richard, *The Fate of the Badger* (Keith Alexander), **6**: 49-50
- Moyse, Peter, *John Clare: The Poet and the Place* (Kaye Kossick), **13**: 81-4; second edition (John Goodridge), **19**: 87
- *John Clare: A Poet for all Seasons* (Kerri Andrews), **32**: 85-7
- Neeson, J. M., *Commoners: Common Right, Enclosure and Social Change in England 1700-1820* (P. M. S. Dawson), **13**: 92-4
- Newman, Lance, *The Literary Heritage of the Environmental Justice Movement* (Markus Poetsch) **39**: 104-6
- Nichols, Ashton (ed.), *Romantic Natural Histories: William Wordsworth, Charles Darwin, and Others* (Mark Noe), **26**: 92-3
- O'Neill, Michael, *Literature of the Romantic Period: A Bibliographical Guide* (Greg Crossan), **18**: 83-4
- Partridge, Ian and Jennifer, 'Little Trotty Wagtail', set by John Jeffreys, *Northumberland and Beyond* (Valerie Pedlar), **40**: 123-5
- Paulin, Tom, *Minotaur: Poetry and the Nation State* (Helen Boden), **12**: 70-3
- Payne, Christiana, *Silent Witnesses: Trees in British Art, 1760-1870* (Emily Knight), **37**: 103-5
- Peterborough City Council and the John Clare Society, *John Clare: Poet of Helpston* (Kaye Kossick), **13**: 81-4
- Pettit, Charles (ed.), *Celebrating Thomas Hardy: Insights and Appreciations* (Maria Stella), **16**: 91-3
- Philip, Neil (ed.), *Between Earth and Sky* (J. R. Watson), **4**: 60
- Philips, Julian, *Four Sonnets of John Clare* (Valerie Pedlar), **40**: 123-5
- *Love Songs for Mary Joyce* (Valerie Pedlar), **40**: 123-5
- *Song's Eternity* (Valerie Pedlar), **40**: 123-5
- *Melodys of Earth and Sky*, performed by Toby Jones, Ionel Manciu and Kate Romano (Emma Mason), **41**: 106-7
- Phillips, David, *The River Nene From Source to Sea* (David Powell), **17**: 84-5

- Pierse, Michael, *A History of Irish Working-Class Writing* (Rachel Nozicka), **37**: 99-101
- Pohrt, Tom (ed.), *Careless Rambles by John Clare: A Selection of his Poems* (John Goodridge), **33**: 94-5
- Powell, David, *The Life and Times of John Clare* (Kaye Kossick), **13**: 81-4
 — *First Publication of John Clare's Poems* (Greg Crossan), **25**: 86-90
- Protheroe, Robert (ed.), *Poems by John Clare* (Cathy Taylor), **25**: 90-3
- Rae, Simon, *Grass* (Michael Burnham), **24**: 92-4
- Rawlinson, Mark and Peter Lawson, 'Six Love Songs of John Clare', set by Geoffrey Kimpton, *Songs of Love and Loss* (Valerie Pedlar), **40**: 123-5
- Ricks, Christopher (ed.), *The New Oxford Book of Victorian Verse* (David Powell), **7**: 53
- Rignall, John, H. Gustav Klaus and Valentine Cunningham (eds), *Ecology and the Literature of the British Left: The Red and the Green* (Bridget Keegan), **33**: 96-7
- Robinson, Eric (ed.), *John Clare, Autobiographical Writings* (Robert Gittings), **3**: 54-5; paperback edition (Pauline Buttery), **5**: 52
 — *John Clare, The Parish* (R. K. R. Thornton), **4**: 62-3
 — (ed. with David Powell), *John Clare, By Himself* (Mark Storey), **16**: 83-5
 — (ed. with David Powell) *Oxford Authors: John Clare* (Janet Todd), **4**: 61-2; as *John Clare: Major Works* (R. K. R. Thornton), **24**: 78-86
 — (ed. with David Powell), *The Early Poems of John Clare 1804-1822* (R. K. R. Thornton), **9**: 48-50
 — (ed. with David Powell), *The Later Poems of John Clare, 1837-1864* (Ronald Blythe), **3**: 53-4
 — (ed. with David Powell and P. M. S. Dawson), *John Clare, Cottage Tales* (R. K. R. Thornton), **12**: 73-5
 — (ed. with David Powell and P. M. S. Dawson), *John Clare, Northborough Sonnets* (John Lucas), **15**: 83-6
 — (ed. with David Powell and P. M. S. Dawson), *John Clare, Poems of the Middle Period I-II* (Richard Mabey), **16**: 81-3; *John Clare, Poems of the Middle Period III-IV* (Jonathan Bate), **18**: 79-83; *John Clare, Poems of the Middle Period V* (M. M. Mahood), **23**: 85-9
 — (ed. with Geoffrey Summerfield and David Powell), *John Clare, The Shepherd's Calendar*, 1993 edition (Kelsey Thornton), **14**: 91-2; 2014 edition (John Goodridge), **33**: 94-5
 — and Richard Fitter, *John Clare's Birds* (Trevor Hold), **2**: 40-4
- Roe, Nicholas, *John Keats and the Culture of Dissent* (John Goodridge), **17**: 91-3
 — *John Keats: A New Life* (R. S. White), **32**: 89-90
- Roud, Steve, *Folk Song in England* (John Blackmore), **38**: 91-2
- Sale, Roger, *Closer to Home: Writers and Places in England, 1780-1830* (David Powell), **7**: 54-5
- Sales, Roger, *John Clare: A Literary Life* (Simon Kövesi), **21**: 90-3

- Sinclair, Iain, *Edge of the Orison* (Ron Ingamells), **25**: 93-4
- Skipsey, Joseph, *Selected Poems*, ed. R. K. R. Thornton, Chris Harrison and William Daniel McCumiskey (John Goodridge), **35**: 100
 — *Selected Poems*, ed. Thornton *et al.*, third edition (John Goodridge), **44**: 74
- Solomon, Harry M., *The Rise of Robert Dodsley: Creating the New Age of Print* (Bridget Keegan), **18**: 86-7
- Stafford, Fiona (ed.), *Wordsworth and Coleridge, Lyrical Ballads* (John Goodridge), **35**: 99-100
 — *The Brief Life of Flowers* (Clare Jones) **39**: 106-7
 — (ed.) *Stories of Trees, Woods, and the Forest* (Tess Somervell), **41**: 105-6
 — *Time and Tide: The Long, Long Life of Landscape* (Pippa Marland), **43**: 66-8
- Steedman, Carolyn, *An Everyday Life of the English Working Class* (Dawn Whatman), **34**: 91-3
- Stewart, David, *The Form of Poetry in the 1820s and 1830s* (Michael Bradshaw), **37**: 97-9
- Storey, Edward, *Last Train to Ely* (Catherine Byron), **15**: 94
- Storey, Mark (ed.), *John Clare, Letters* (R. K. R. Thornton), **5**: 50-2
 — *John Clare, Selected Letters* (Alan G. Hill), **8**: 47-8
- Street, Sean, *Honest John* (Edward Storey), **13**: 85-9
- Sucharitkul, Somtow, settings of 'Graves of Infants' and 'Insects' for the Fairhaven Singers (Valerie Pedlar), **40**: 123-5
- Summerfield, Geoffrey (ed.), *John Clare, Selected Poetry* (Mark Storey), **11**: 61-2; Penguin Classics edition (John Goodridge), **19**: 87
- Suzuki, Renichi (ed. and trans.), *John Clare Meishisen (Selected Poems of John Clare)* (Yuko M. Adams), **42**: 85-6
- Sychrava, Juliet, *Schiller to Derrida: Idealism in Aesthetics* (Paul Dawson), **10**: 47-8
- Taplin, Kim, *The English Path* (Emma Trehane), **20**: 88-90
- Thompson, E. P., *Customs in Common* (John Goodridge), **12**: 75-6
- Thompson, William, *After Clare* (Robert Hamberger), **44**: 72-4
- Thornton, R. K. R. (ed.), *John Clare, Selected Poems* (Catherine Byron), **16**: 85-6
 — (ed. with Carry Akroyd), *This Happy Spirit: Poems of Clare* (John Goodridge), **33**: 94-5
- Trossal, Patty ('La Pat'), nine settings of poems by Clare, *The Little Toilings of the Honeybee* (Valerie Pedlar), **40**: 123-5
- Turley, Richard Marggraf, *Bright Stars: John Keats, Barry Cornwall and Romantic Literary Culture* (John Goodridge), **35**: 100
- Tyrrall, Gordon, *A Distance from the Town* (Nick Groom), **26**: 76-9
- Uglow, Jenny, *Nature's Engraver: A Life of Thomas Bewick* (R. K. R. Thornton), **26**: 87-9
- Vardy, Alan, *John Clare: Poetry and Politics* (Tim Chilcott), **23**: 89-91
- Venables, Ian, *Invite to Eternity* (Valerie Pedlar), **40**: 123-5

- Waldron, Mary, *Lactilla, Milkwoman of Clifton: The Life and Writings of Ann Yearsley, 1753-1806* (John Goodridge), **16**: 89-91
- Ward, John (reader), *John Clare, Going to the Fair* (Kaye Kossick), **13**: 81-4
- Wardroper, John, *The World of William Hone* (Bob Bushaway), **17**: 89-91
- Weiner, Stephanie Kuduk, *Clare's Lyric: John Clare and Three Modern Poets* (Erin Lafford), **34**: 87-9
- White, Adam, *John Clare's Romanticism* (Michael Falk), **37**: 92-3
- White, Simon J., *Robert Bloomfield, Romanticism and the Poetry of Community* (Sam Ward), **28**: 104-6
- *Romanticism and the Rural Community* (Thomas Williams), **34**: 89-91
- (ed. with John Goodridge and Bridget Keegan), *Robert Bloomfield: Lyric, Class and the Romantic Canon* (Rodney Lines), **26**: 89-91
- Willes, Margaret, *The Gardens of the British Working Class* (Colin Haynes), **35**: 98-9
- Williams, Merryn and Raymond (ed.), *John Clare, Selected Poetry and Prose* (R. K. R. Thornton), **6**: 53-4
- William, Roderick and Susan Bickley, five settings of Clare by Brian Elias, *Electra Mourns* (Valerie Pedlar), **40**: 123-5
- Wordsworth, Jonathan (intr.), *John Clare, The Shepherd's Calendar, 1827* (R. K. R. Thornton), **14**: 91-2
- Wright, Neil R., *Treading the Board: Actors and Theatres in Georgian Lincolnshire* (Robert Heyes), **39**: 103-4

BIBLIOGRAPHIES

- Goodridge, John, A Checklist of Critical Publications on Clare, 1993-1998, **18**: 88-94; **19**: 88-94
- A Checklist of Critical Publications on John Clare, 2001-2010, **30**: 78-95
- Hodgson, Andrew and Erin Lafford, An Index of Significant Publications on John Clare, 2011-2016, **36**: 69-75
- An Index of Significant Publications on John Clare, 2016-2017, **37**: 88-9
- An Index of Significant Publications on John Clare, 2017-2018, **38**: 88-9
- An Index of Significant Publications on John Clare, 2018-19, **39**: 101-2
- An Index of Significant Publications on John Clare, 2019-20, **40**: 119-22
- An Index of Significant Publications on John Clare, 2021-22, **42**: 77-9
- An Index of Significant Publications on John Clare, 2022-23, **43**: 63-5

ILLUSTRATIONS

- Akroyd, Carry, Illustrations for Tom Paulin's 'A Letter to John Clare', **17**: 1,6,8,11,13
- 'Of nature's powers and nature's spells', **19**: 33-9

- 'It is a lonely place indeed', **21**: 1, 19-23
- From 'Pastoral Poesy', **23**: opp. 33
- From *The Wood Is Sweet*, **24**: [1],25-30, *back cover*
- 'Oak among birch' and 'Grazing', **29**: 70,79
- Alawaid, Mohammed, photograph: Wadi Shwaimiya, in the Dhofar region of Oman, April 2010, **30**: 24
- Aris, Birtley, Illustrations for *The Midsummer Cushion*, **3**: 1,2,25
- [Artis, Edmund], Roman 'Mosaic found at Pail Grounds, Helpstone', from Edmund Artis, *The Durobrivae of Antoninus* (1828), plate 24, **16**: 1; **36**: *front cover, inside back cover* (detail)
- 'Roman Remains Discovered on the site of a Pottery in Decr. 1822. Normanton Field Castor', drawings in Edmund Artis, *The Durobrivae of Antoninus* (1828), **36**: 6, 30, 48, 56, 67, 75
- Audubon, John James, Nighthawk, *Birds of America* (1827-38), **36**: 32
- Baguley, John, Photograph of the John Clare bust, **1-26**: *front cover*
- Barrett Davis, Richard, The Farm Sale, **34**: 4
- Bates, Tom, Sketches for the Clare cycle, **10**: 1,2,42; **12**: 63-8
- Boxers (pencil drawings after Cruickshank and others), **13**: 6,10,11,13
- full-plate photographs by Liz Forsyth of Tom Bates's sculptures and studies of or relating to Clare, **38**: 50-3,56-8
- Bayley, John, High Beach (line drawings), **13**: 34
- Behnes, William, Bust of Princess Victoria (photograph from the Royal Collection), **27**: 48
- Berry, George, John Clare [1864], **3**: 53
- Bewick, Thomas, Reaper, from the *Vignettes*, **1**: 1
- Illustrations from the *Vignettes*, **11**: 1,3,60,62
- [School of Thomas Bewick], Bird's nest, **26**: 1
- Yellow bunting, **26**: 19
- Magpie, **26**: 19
- Girl with gathering basket, **26**: 32
- Babes in the wood, **26**: 59
- Fox, **26**: 60
- Fiddler, **26**: 79
- Dancers, **26**: 79
- Outdoor reader and book, **26**: 84
- Hare, **26**: 94
- Illustration of James Thomson's 'Winter', with ll. 283-6, from the 1805 edition of Thomson's *The Seasons* (1730), **40**: 26
- 'Fisherman', undated **42**: 19
- Bigg, William Redmore, The Severe Steward, or Unfortunate Tenant (1800-01), **36**: 76
- Bizley, Roy, Illustration, **7**: 41
- Blake, William, 'Sabrina's Silvery Flood' (1821), **38**: 19

- Bloemaert, Abraham, 'Dilapidated Cotage with Sleeping Peasant and Three Women Spinning', **44**: 68
 [Bloomfield, Robert], 'The Horkey', from *Wild Flowers* (1809), **22**: 76
 Bosch, Anonymous, Pinhole Camera images from the film *By Our Selves*, **33**: front cover, 20, 23; **34**: 22, 62, 93
 Branson, Mary, 'A Conversation with my Mother', **37**: front cover, 24, 26
 — *SuperNature*, **37**: 22
 Bristow, Edmund, A Traveller and a Shepherd in a Landscape, c. 1825, **39**: [6]
 Brown, Henry, of Helpston, photograph by Nic Wilson of his carved name, dated Helpstone, 1836, under Lolham Bridges, **38**: 45
 Burgess, Hilkliah, West View of Crowland Abbey, Lincolnshire, 1816, **41**: 27
 Burney, Edward Francis, 'Myself', **39**: 68
 Burns, Robert, frontispiece and title page to one of Clare's own copies of Burns's works, **32**: 84; Clare's inscription of the name 'Mary' in the same; **32**: 94
 Burrell, J. F. (engraved by A. Ashley), Lunatic asylum, Northampton, **8**: 40
 Calvert, Edward, *Ideal Pastoral Life* (1829), **38**: 64
 — Lady with the Rooks, 1829, **41**: 73
 Carr, J. L., Sun, **6**: 34
 Chapman, Adella, Nettles, **3**: 38
 Christmas, William, photograph of Professor John Goodridge in the John Clare Lecture Theatre, Nottingham Trent University, **34**: 14
 Clare, John, Letter to Lord Milton, 14 April 1820 (photograph of the manuscript), **6**: 8
 — Drawings in his manuscripts, photographs by Peter Moyse, **14**: 1, 4, 16, 25, 60, 80
 — John Clare's baptismal record (Northamptonshire Record Office), **8**: 26
 — Manuscript page of 'Graves of Infants', **26**: 34
 — The Meeting, setting of the poem for the Rossini opera *Tancredi*, from John Parry, *The Vocal Companion* (1829), **36**: 79
 — Northampton MS 3, 186b (detail), with marginal comment by Lord Radstock, **34**: 30
 — Northampton Manuscript 19, p. 1, **32**: 26; pp. 11-12, **32**: 37; p. 121, **32**: 72; enlarged pencil sketch from the manuscript, **32**: 55
 — Northampton manuscript fragment (?1841), **35**: 52
 — pencil sketch detail from NMS 19, **33**: 40
 — Peterborough MS A61, p. 6 (['The Mouse's Nest']), **44**: 7
 — signature 1819, **33**: 55
 — Song ('I've wandered many a weary mile'), reproduction of the manuscript, written on the rear flyleaf of Byron's *Works* (1828), **36**: 68
 (See also under Burns, above)
 Cork, Derek, *Artemisia absinthium*; *Cochlearia officinalis*, **5**: 19
 Cotman, John Sell, Drainage Mills in the Fens, Croyland, **34**: 36

- ‘Lakenham, Near Norwich’, **43**: 71
- Cowen, William (engraved by J. C. Allen), Clare’s cottage, **4**: 4; **42**: 32
- Cox, Peter, Hand-drawn map of the High Beach area, **13**: 32
 - Bowthorpe Oak (photograph), **36**: 26
- Cristall, Joshua, Barking Timber in Wychswood Forest, Oxfordshire (c. 1818), **40**: 34
- Crome, John, Mousehold Heath (c.1818-20), **28**: 17
- Crossan, Jocelyn F., Clare’s cottage, Helpston, **3**: 39
- Cruikshank, George, from *Comic Alphabet*, **29**: 14,33,69
 - A drunken scene in a beer shop with a young thief gambling, **37**: 14
 - Monstrosities of 1822 – Pt. 5, **37**: 89
- Cruikshank, George and Robert, ‘Begone, dull care’, **35**: 30
 - (as ‘I. R. and G.’), ‘Tom and Jerry “Masquerading it” among the Codgers in the “Back Slums” in the Holy Land’, from Pierce Egan, *Life in London* (1821), **37**: 21
- Cumberpatch, Ivan, St Botolph Parish Church, Helpston, **6**: 33
- Daunt, Chris, Oak leaf motif, fish, sheep, pear motif (woodcuts), **13**: 1,58,72,80; pheasant, **18**: 1
- Davis, John, Bird of prey, **8**: 45
- Delamotte, George, ‘A Country Lane with a Farm Labourer Climbing a Five-bar Gate’, 1808, **39**: 34
- Demus, Jakob, Nest, **34**: *front cover*; Nest II, **34**: 74
- DeWint, or De Wint, Peter, Lincolnshire Landscape (near Horncastle), **28**: 15
 - Threshing Corn, **37**: 42
 - Plough Horses, **37**: 61
 - Head of a Girl, **37**: 62
 - (attrib.), The Harvesters, **33**: 99
 - Ash Tree in Ashstead Park, undated, **38**: 78
 - A Country Road with Traveller on Horseback, **39**: 58
 - Study for ‘The Ferry’, **40**: 86
 - Riverside Scene (Old Mill), detail, c. 1805-10, **41**: 22
- Dowd, Ann, ‘Flowers Not Weeds’, **42**: *front cover*
- Drury, Edward, Extract from a letter to John Taylor, **24**: 35
- [Emmerson, Eliza], page image of her annotations to *The Village Minstrel*, **40**: 30
- Erhard, Johann Cristoph (1795-1822), ‘Peasant with a Rake’ (1819), **40**: 46
- Faber, John, the Younger (c. 1695-1756), ‘Young Male Shearing a Sheep’, undated, **42**: 9
- Faden, W., Map of the area north and west of Peterborough (1779), **6**: 12
- Finch, Sue, Blackbird illustrations, **12**: 8, 27, 51, 56; **13**: 57
- Forrester, Charles and Henry (‘Alfred Crowquill’), Illustrations for Dr Syntax’s Tour (1844), **27**: 23,24,26

- Foster, Charles, Map of Clare's conjectured route from Helpston to Burghley, 7: 26
- Garland, Victoria, 'A Copse in Winter', 43: *front cover*
 – 'Weathered', 43: 25
 – 'Bent', 43: 62
- Garside, Gillian, Shepherd in a landscape, 22: 31
- Gerson, Mark, Photographic portrait of Ronald Blythe (2005), 42: 6
- Gillmor, Robert, Corncrake, 4: 5
- [Goldsmith, Jason] Jason Goldsmith and his John Clare class, Butler University, Indianapolis, Indiana, U.S.A., Fall 2010 (photograph), 30: 36
- Goya, Francisco, 'The Eagle Hunter' and 'They Are Dying', 44: 24, 37
- Graham, Rigby, Northborough, Helpston and Walkherd, 1: 6,51,56
- Greenoak, Francesca, Geraniums and common hogweed, 4: 1,2
 – Flower drawings, 5: 36
- Haden, Sir Francis Seymour, Combe Bottom, 1860, 41: 38
- [Hamberger, Robert], a photograph of the poet Robert Hamberger (2021), 40: 91
- Harris, John, The Remains of Crowland Abbey, 1724, 41: 32
- Haskins, Lola, (photograph of the poet), 43: 46
- Hassall, Joan, Hedgehog, hare, field mice, 7: 1,2,56
 – Illustrations, 8: 1,2,3,31,50,56
- Havell, William (1782-1857), 'Woodcutters at Park Place, Henley, the River Thames beyond' (c. 1826), 40: 20
- Haydon, Benjamin Robert, 'Study of a Right Hand', 44: 16
- Hilton, William, Portrait of John Clare (1820): Solarised photographic print by Peter Moyses, 3: 4; Engraving by Butterworth after Scriven, 8: 55;
 Lithographic version of the Scriven engraving, 11: 29; Photograph of the original portrait in the NPG, 32: 6, 39: *front cover*
 – Joseph's Coat Brought to his Father (study), 32: 17
 – 'The Mermaid of Galloway' (1818-21), 38: *front cover*
 – *see also entries for George Scharfe and Thomas Williams, below*
- Hogarth, William, 'Beer Street', 37: 7
- [Hogg, James], Extract from *Fraser's Magazine* (Feb 1832), 22: 34
- Hone, William, Page from *The Every-Day Book*, 24: 14
 – front page of 'Hone's Poor Humphrey, 1829', 33: 51
- Hull, Edward, 'The dance of death', 37: 77
- Jackson-Houlston, Caroline, Illustrations, 22: 1,5,50,67,75
 – bird illustrations, 27: 58,65,72,86
 – drawing of a robin, 39: 107
 – drawing of a songbird on a branch, 39: 53
 – horse and foal, 29: 13
- [Joyce, Mary] 'Inquisition, taken on viewing the body of Mary Joyce at Glinton' (reproductions from the coroner's report), 37: 70,72,73,75

- Judges, Rob, photograph of 'Sculpture of Young Clare' by Brian Shields, **33**: 72
- Kendall, John, Illustration, **7**: 49
- Blackbird, **8**: 52
- Kent, Elizabeth, Page from *Sylvan Sketches* ('Books Lately Published by Taylor and Hessey'), **24**: 20
- Kitchen, Bert, Owls, **6**: 48
- Kneller, Marianna, Goldcrest, **35**: 101
- Kramer, Lotte, Illustration, **4**: 23
- Kuhfeld, Jemima, photograph of David Morley, **32**: 55
- Langhorne, Joanna, Small mammals of the hedgerow, **8**: 46
- Lawrence, John, Wood engraving of Militia, **4**: 48
- Lens, B., Miniature of Stephen Duck (1709-1756), **8**: 8
- Leverington, Mavis, Ginton home of Mary Joyce (monotone photograph), **37**: 64
- Lewis, A. J., Illustrations, **9**: 3,29,50,54,56
- Leybold, Julius von (1805-74), 'Wanderer in the Storm' (1835), **40**: 122
- Lincoln, John, Lolham Bridges (pen and ink drawing), **13**: 85
- Badger; Relict Arch at Pickworth; two vignettes of Clare country, **16**: 18,41,33,78
- Loveman, Samuel, Book ownership inscription, **36**: 55
- Lucas, David, 'Spring' (1830), after John Constable, **42**: 58
- Maddock, James, Plate from *The Florist's Directory* (1822), **12**: 15
- Malchair, John Baptist, 'Foundry at Canon, Herefordshire', **43**: 65
- Millais, J. G., Badger, **6**: 50
- Miller, John, 'The Sycamore Tree', from John Evelyn, *Silva* (York, 1776), **36**: 10
- Miller, Samuel Henry, St Guthlac's Cross, at Brotherhouse, near Crowland, 1878, **41**: 29
- Millet, Jean-Francois, 'The Gleaners' (c. 1855-6) **38**: 60
- 'Cooling the Porridge' (1861), **40**: 10
- 'Shepherdess Resting (Noon)', **44**: 65
- Moore, H., Illustrations, **9**: 43,44,53
- Morland, George, The Bell Inn, late 1780s, **41**: 88
- Moyse, Mary, John Clare's Family Tree, **8**: 28
- Photograph of the younger John Clare's grave, **17**: 63
- Moyse, Peter, Photographs of Clare country, **2**: 29-30,41-2; **15**: 19,54; **16**: 42,94
- Treated photograph of the John Clare Memorial, Poets' Corner, **9**: 14
- Copy photograph of John Clare the poet's son, **17**: 60
- Photograph of Clare's cottage (interior detail), **25**: 6
- See also under *John Clare*, William Hilton
- Munkácsy, Mihály, 'Woman Carrying Brushwood' (1873), **40**: front cover
- Newbon, Elizabeth (Clare's 'Bessy Newbon'), Photograph by Nic Wilson of her gravestone in Bainton churchyard, **38**: 44

- Newborn, William (Clare's 'Shepherd Newman'), reproductions of legal records relating to his marriage and his death, **38**: 36-7
- Niblock, Joseph White, samples of his handwriting, **40**: 37
- drawing of Niblock, from the Lawson Thompson Scrapbook, **40**: 43
 - and Richard Stanley Latham, 1795 halfpenny tokens, **40**: 39
- [Nicholson, William], Page from his *Poetical Works* (1878), **22**: 16
- Oakes, J. W., Etching of a night sea scene, **9**: 13
- O'Sullivan, Maggie, *from* murmur (1999-2004), **35**: 43,45
- *from* A natural history in 3 incomplete parts (1985), **35**: 40-41
- Palmer, Samuel, 'The Morning of Life' (1860-), **38**: 48
- 'The Early Ploughman' (1861-), **38**: 76
 - 'The Wayside Smithy', **39**: 54
 - The Herdsman's Cottage, or Sunset', 1850, **41**: 100
 - 'The Skylark' (1850), **44**: 54
- Parry, Nicholas (1937-2012), uncredited portrait photograph of this artist, printer and publisher, **31**: 23
- and Mary, Illustrations for 'The Flitting', **10**: 3,16,17,26,41,46,48
 - Illustration from *Woman Sweet Witchingly Woman*, **13**: 18
- Pearce, Patti, Autumn, **5**: 29
- Flowering rush, Marsh marigold, **6**: 26,56
- Pether, William, 'A Hermit' (1770), detail, **36**: 19
- Pieterz, Pieter (school of), 'Peasant Woman and Dog on the Edge of a Forest', **44**: 45
- Pinder, Brenda, Wood engravings, **19**: 1,17,51,60
- Pohrt, Tom, original sketches, **28**: 24,30,70,93,106
- Pollard, James, 'A View of Fair Mead Bottom Epping Forest' (1820), **40**: 17
- Powell, F., Illustration, **9**: 16
- Pyne, W. H., Etching of shepherd at rest [1815], **12**: 1
- 'Hay Making', **43**: 22
 - 'Woodmen', **43**: 44
- [Rees, Abraham] Stanhope printing press and Porter Brewery, diagrams from Abraham Rees's *Cyclopaedia* (1819-20), **31**: 24, 80.
- Richardson, Thomas, 'A man resting', **37**: 105
- Rippingille, E. V., *The Stage Coach Breakfast*, **17**: 25
- *The Recruiting Party*, **17**: 28
- Robert, Nicholas (1614-85), 'Curlews and Ducks', undated, **42**: 22
- Robin Hood School, Mansfield Woodhouse, Nottinghamshire, Drawings by the schoolchildren, **23**: 14-20
- Rossiter, C., The Village Boy / The Shepherd Boy, **9**: 30
- Rowlandson, Thomas, Dr Syntax, **27**: 30
- Plate 18 of *World in Miniature* (1816) **38**: 70
 - detail from Plate 5 of *World in Miniature* (1816) **38**: 82
 - 'Labourers at Rest', c. 1790-95, **39**: 30

- ‘Lincolnshire’, from *Sketches from Nature* (1822), **42**: 37
- Salim Al Jabri, Hassan, Photograph: Campus of Dhofar University, with view of the Qara Mountains. Salalah, Oman, May 2011, **30**: 22
- Scharfe, George, pencil sketch of William Hilton’s John Clare, 1865, **32**: 8
- Schrey, Mick, Drawing of John Clare, **23**: 67
 - Scottish freedom, with claymore, **24**: 51
- Scott, J (sc.), print of ‘The Cottage in which Burns was Born’, **33**: 95
- Scott, Samuel, ‘The Gossips’, **44**: 43
- Scullard, Sue, Reeds; reed-cutting, **5**: 1,2
- Shields, Brian, ‘Preparing To Fly’: Works Inspired by and Dedicated to John Clare, **30**: 67-78; ‘Inside Outside (Clare with Claire)’: *front cover*; ‘Choir’: *back cover*
 - [re-imaginings of Clare], **31**: *front and back covers*
 - ‘MURMUR (of Mary)’, **32**: *front cover*
 - ‘Enclosure (Avian John)’ (detail), **33**: *back cover*
- [Skipsey, Joseph], photograph of Skipsey [uncredited], **34**: 28
- Slaughter, Stephen, James Thomson, author of *The Seasons*, **37**: 78
- Sleigh, J., Illustration of a pastoral scene, **9**: 1
- Smith, George, ‘A Winter Landscape’, c. 1770, **39**: 22
- Stamp, Edward, Badger (wood engraving), **4**: 57
- Stannard, Joseph, ‘Buckenham Ferry, on the River Yare, Norfolk’, 1826, **39**: 36
- Steane, John, Maps of Helpston c.1779, c.1827 and c.1970, **6**: 11
- Stephens, Ian, Illustrations for ‘Pleasant Places’, ‘Wood Rides’, ‘The Ragwort’ and others, **20**: 66-8
- Strawbridge, Charlotte, ‘Bombus’, **44**: *cover image*
- Sweeten, Anna, portrait of Carry Akroyd at work, **29**: 75
- Thoma, Hans, ‘Peasant Family Under the Trees’ (1868), **44**: 77
- [Thoreau, Henry David], photograph of Thoreau [uncredited], **34**: 50
- Thornton, Kelsey, Illustrations, **6**: 1,2
 - Bewick’s grave (pen and ink drawing), **26**: 20
 - Clare’s grave (pen and ink drawing), **26**: 20
 - Peter Moyse, **35**: 22
 - Sketches of Eric Robinson, **38**: 8,11,12
- Tillemans, Peter, View of Langdyke Bush (1721), **28**: 6
 - Western View of the Town of Northampton (1721), **28**: 8
- Turner, Charles, Before the Magistrate, *The Poacher’s Progress* (1825-6), no. 7, **40**: 82
 - The Interior of the Fives Court, with Randall and Turner Sparring, 1821 (detail), **39**: 86
 - Scuffing with the Constables in the Skittle Grounds, *The Poacher’s Progress* (1825-6), no. 6, **40**: 79
 - Snaring Pheasants, *The Poacher’s Progress* (1825-6), no. 4, **40**: 77
- Turner, J. M. W., Chain of Alps from Grenoble to Chamberi (1812), **38**: 9

- The Farm Yard with the Cock (1809), **40**: 58
- Hedging and Ditching (1812), **40**: 51
- (engraved by Charles Turner), ‘Bridge and Cows’, 1807, **41**: 102
- ‘Landscape with Trees and Figures’ (c. 1796), **42**: 79
- Uhde, Fritz von (1848-1911), *Going Home* (c. 1889), **40**: 6
- Wakeley, Peter (English Nature), Anthills (photograph), **12**: 35
- Waites, Ian, Helpston from the site of Langley Bush (photograph), **28**: 11
- Wallis, Henry, *The Death of Chatterton*, **34**: 16
- Ward, James, ‘A Wiltshire Peasant’, c. 1811, **41**: *front cover*
- Wheatley, Francis, ‘Noon’, 1788, **39**: 26
- ‘A Fair – a Group of Gypsies – Men and Women in Rustic Clothes in front of Two Makeshift Tents’, 1786, **41**: 86
- Whistler, James, Detail of a landscape etching, **9**: 26
- Whitaker & Sons, copyright sale agreement, 1965, **43**: 58
- Williams, Samuel, Illustrations of *The Shepherd’s Calendar*, **18**: 25-36
- Williams, Thomas, Sir Calepine Rescuing Serena, engraving after William Hilton, 1855, **32**: 17
- Winterson, Lucie, *Swordy Well*, **35**: *front cover*
- Wood, Joseph, ‘The Hermit’ (1744), **36**: 22

Miscellaneous and Uncredited Illustrations

- ‘Alauda arvensis. Sky-Lark’ (1862-3), **44**: 50
- Annuals, Images from the annuals (Reading University Library), **24**: 52
- Astley’s Theatre, **23**: opp. 32
- Chapbook illustrations (supplied by David Blamires), **15**: 1, 26, 34, 39 and 53; **16**: 49, 56
- Clare’s cottage (print), **7**: 55; (cottage interior, from *Golden Hours*, 1873), **11**: 27
- Crowland Abbey (The Great Portal, from *Our Own Country*, (1878-83), I, 88), **16**: 13
- Ears of wheat (monotone photograph), **41**: 12
- The English Archer, or Robin Hood’s Garland* (c. 1780), chapbook cover, **40**: 72
- French’s Turnip Drill, from John Claudius Loudon’s *Encyclopaedia of Agriculture* (1825), **31**: 82
- Grass outline [possibly by Patti Pearce], **6**: 54
- Grasses (from *Observer’s Book of Grasses Sedges and Rushes*), **5**: 55
- Great spotted woodpecker (Woodland Trust notelet), **4**: 30
- ‘History of a Coat’ (details), *Glasgow Looking Glass*, 4 (23 July 1825), **41**: 56 and 107
- Irish Melodies* (title page), **25**: 16
- Kiln at Castor and glazing furnace (from *Victoria County History, Northamptonshire*, I, 207, 210), **16**: 11
- Man and dog (from the dustjacket of the Lark Publications reprint of *Poems Descriptive of Rural Life and Scenery*), **6**: 52

Militia document calling Clare for service in 1814 (from the collection of Robert Heyes), **4**: 54
Northampton Asylum, **20**: 38
The Poetry of Flowers (illustrated page with 'The Water Lily'), **11**: 13
Thatcher (artist unknown), **5**: 47

INDEX OF NAMES

- Adams, Yuko M., **42**: 85-6
Akroyd, Carry, **17**: 1,6 8,11,13; **19**: 33-9; **21**: 1,19-23; **23**: opp. 33; **24**: [1], 25-30, *back cover*; **29**: 71-9 (*interview and images*), 82-5; **33**: 94-5
Al Jabri, Hassan Salim, **30**: 22
Alawaid, Mohammed, **30**: 24
Alec-Smith, Alex, **17**: 88-9
Alexander, Keith, **6**: 49-50
Allen, J. C., **4**: 4; **42**: 32
Allen, Matthew, **13**: 41-57
Alvi, Moniza, **17**: 79-80
Al-Wasiti, Salman, **20**: 55-65
Andrews, Kerri, **32**: 85-7; **33**: 95
Aris, Birtley, **3**: 1,2,25
Artis, Edmund, **16**: 1; **36**: 6,30,48,56,67,75, *front cover, inside back cover*
Ashley, A., **8**: 40
Askham, John, **9**: 54
Astle, Richard, **29**: 91-4
Atkin, John, **27**: 5-23
Audubon, John James, **36**: 32
Austen, Frances, **23**: 91-4
Baguley, John, **1-26**: *front cover*
Baines, Paul, **36**: 85-6
Baker, Anne Elizabeth, **15**: 69-75
Banfield-Pearce, Lynne, **3**: 40-8
Baron, Michael, **17**: 80-4; **23**: 91-4
Barrell, John, **2**: 3-8; **12**: 52-3
Barrett Davis, Richard, **34**: 4
Barton, Anne, **18**: 5-21
Bate, Jonathan, **14**: 7-15; **18**: 79-83; **19**: 19-32; **20**: 41-54, 73-8; **21**: 5-18; **24**: 78-86; **40**: 29-32
Bates, Tom, **10**: 1,2,42-6; **12**: 64-8; **13**: 5-17,84-5; **27**: 45-58; **38**: 49-60
Bayley, John, **13**: 34
Beck, Misty, **21**: 24-32
Bedford, William, **35**: 53-58
Behnes, Henry, later Behnes Burlowe, **16**: 35-41; **27**: 45-58
Behnes, William, **27**: 48
Berry, George, **3**: 53
Betz, Laura Wells, **43**: 5-22
Bewell, Alan, **36**: 87-9
Bewick, Thomas, **1**: 1; **11**: 1,3,60,62; **26**: 5-20; **40**: 26; **42**: 19
Bickley, Susan, **40**: 123-5
Bigg, William Redmore, **36**: 76
Bishop, Julian, **42**: 57-9
Bizley, Roy, **7**: 41
Blackmore, John, **38**: 91-2; **41**: 101-3
Blade, Brian, **12**: 16
Blair, Kirstie, **40**: 126-7
Blake, William, **38**: 19
Blamires, David, **15**: 27-53; **16**: 43-70
Bloemaert, Abraham, **44**: 68
Bloomfield, Robert, **18**: 85-6; **22**: 77-92; **26**: 89-91; **27**: 86; **28**: 104-6
Blunden, Edmund, **11**: 57-60; **15**: 5-10
Blythe, Ronald, **1**: 5; **3**: 53-4; **5**: 4; **8**: 4; **11**: 5-13; **12**: 5-6; **14**: 17-27; **18**: 85-6; **19**: 73-83; **25**: 5-6, 78-85; **29**: 1-13; **30**: 96-7; **32**: 85-7; **42**: 5-20, 83-4
Boden, Helen, **11**: 30-42; **12**: 70-3
Bond, Edward, **12**: 57-61
Bosch, Anonymous, **33**: *front cover*,20,23; **34**: 22,62,93
Brackenbury, Alison, **5**: 49-50; **29**: 34-6
Bradshaw, Michael, **37**: 97-9
Branson, Mary, **37**: *front cover*,23-6
Brewer, William D., **11**: 43-56; **13**: 73-80
Bristow, Edmund, **39**: [6]
Broadhead, Alex, **40**: 47-68; **41**: 15-24
Bronstein, Jamie L., **43**: 72-5
Brown, Henry, of Helpston, **38**: 45
Brown, Rhona, **44**: 67-9
Brownjohn, Alan, **12**: 54-5
Brownlow, Timothy, **3**: 34-7,55; **26**: 91-2
Brownson, Siobhan Craft, **25**: 51-64
Burgess, Hilkliah, **41**: 27
Burgon, Stephen, **40**: 123-5
Burke, Tim, **22**: 35-49
Burnett, Elizabeth-Jane, **35**: 31-52
Burney, Edward Francis, **39**: 68
Burnham, Michael, **19**: 61-72; **24**: 92-4; **25**: 31-50
Burns, Robert, **32**: 72-84,94
Burrell, J. F., **8**: 40
Burt, Edward H., Jr., **33**: 96-7
Bushaway, Bob, **17**: 89-91
Butterworth, Charles, engraver, **8**: 55
Buttery, Pauline, **2**: 45; **3**: 3; **4**: 3; **5**: 3,52; **6**: 3; **7**: 3; **8**: 3
Byron, Catherine, **15**: 94; **16**: 85-6; **26**: 93-4
Byron, George Gordon, Lord, **4**: 24-30; **11**: 43-56; **36**: 68
Caddel, Richard, **7**: 41-8

Calvert, Edward, **38**: 64; **41**: 73
 Cann, Christine, **23**: 15-20
 Cannell, D. M., **22**: 71-5
 Canton, James, **36**: 80-2
 Carr, J. L., **6**: 34-5
 Carruthers, Gerard, **32**: 72-84
 Castell, James, **35**: 86-8
 Causley, Charles, **6**: 36
 Cavendish, Margaret, **41**: 45-54
 Challinor, Em, **44**: 51-65
 Chandler, John, **7**: 26-40
 Chapman, Adella, **3**: 38
 Chatterton, Thomas, **34**: 7-16
 Chilcott, Tim, **4**: 5-11; **5**: 47-9; **7**: 4-9; **9**: 31-43; **12**: 69-70; **19**: 5-17, 82-3; **20**: 79-81, 85-8; **23**: 89-91; **25**: 65-77; **26**: 85-6; **29**: 80-2; **35**: 5-21
 Child, Peter, **40**: 123-5
 Chirico, Paul, **19**: 41-51; **25**: 7-10; **27**: 81-4
 Choudhury, Moinak, **41**: 55-68
 Christmas, William J., **21**: 80-3; **33**: 95; **34**: 14
 Clare, Johanne, **6**: 21-33; **7**: 54
 Clare, John, **2**: 40-4; **3**: 53-5; **4**: 59,61-3; **5**: 50-2; **6**: 8,51-4; **8**: 26,44-5,47-8; **9**: 48-50; **11**: 61-2; **12**: 73-5; **13**: 89-92; **14**: 1,4,16,25,60,80,91-2; **15**: 83-6; **16**: 81-5; **18**: 65-6,79-83; **19**: 83-4,87; **20**: 8-8,23-37; **21**: 83-6; **23**: 46-7,85-9; **24**: 78-86; **25**: 90-3; **26**: 85-7; **28**: 94-6; **32**: 26,37,55,72,94; **33**: 40,55,94-5; **34**: 30; **35**: 52; **36**: 68,79; **39**: 8-9,11-13,15-21,23-4,27-8,31,33,35,37,39; **40**: 8,11,13,15-16,18-19,21,23,25,27,30; **44**: 7
 Clare, Patty, **25**: 31-50
 Clare, Richard, **9**: 27-9
 Clark, Thomas A., **22**: 32-3
 Clay, Arnold, **20**: 90-1
 Clayton, Vikki, **13**: 81-4; **26**: 76-9
 Cobbett, William, **37**: 5-21
 Colclough, Stephen, **24**: 52-68
 Coleridge, Samuel Taylor, **35**: 99-100
 Coles, Nicholas, **37**: 101-3
 Coletta, W. John, **14**: 29-46
 Corbett, Sarah, **33**: 41-7
 Cork, Derek, **5**: 19
 Cornwall, Barry, **35**: 100
 Cotman, John Sell, **34**: 36; **43**: 71
 Cottingham, Amanda, **30**: 97-9
 Counsel, June, **5**: 5-8
 Cowell, Mary, **42**: 21-31
 Cowen, William, **4**: 4; **42**: 32
 Cowper, William, **14**: 47-59
 Cox, Peter, **13**: 32-9; **16**: 93; **17**: 17-33; **36**: 17-30
 Crabbe, George, **22**: 32-3
 Cristall, Joshua, **40**: 34
 Croft, Steve, **38**: 93-5
 Crome, John, **28**: 17
 Crossan, Greg, **3**: 17-25; **5**: 37-46; **6**: 50-1; **7**: 50-1; **8**: 55; **10**: 27-41; **11**: 27-9; **12**: 18-25; **14**: 89-91; **18**: 23-36,83-4; **24**: 87-90; **25**: 86-90; **29**: 88-91; **31**: 5-22
 Crossan, Jocelyn F., **3**: 39
 Cruikshank, George, **29**: 14,33,69; **35**: 30; **37**: 14,21,89
 Cruikshank, Robert ('I.R.'), **35**: 30; **37**: 21
 Cumberpatch, Ivan, **6**: 33
 Cunningham, Allan, **20**: 21-37
 Cunningham, Valentine, **33**: 96-7
 Currie, James, **32**: 72-84
 Daunt, Chris, **13**: 1,58,72,80; **18**: 1
 David, Emlyn, **44**: 33-49
 Davis, Joann Martinson, **40**: 123-5
 Davis, John, **8**: 45
 Davis, Trevor, **40**: 123-5
 Davis, William E., Jr., **33**: 96-7
 Dawson, P. M. S. (Paul), **10**: 47-8; **11**: 17-27; **12**: 73-5; **13**: 92-4; **14**: 94; **15**: 83-6; **16**: 71-8,81-3; **18**: 65-9,79-83; **19**: 84-7; **20**: 21-37,81-5; **23**: 85-9
 de Bolla, Peter, **28**: 99-100
 Deacon, George, **2**: 45; **26**: 76-9
 Deadman, Terence, **40**: 123-5
 Dean, E. Barbara, **2**: 24-7
 Delamotte, George, **39**: 34
 Dellarosa, Franca, **36**: 85-6
 Demus, Jakob, **34**: *front cover*, 34
 Derbyshire, Nancy, **37**: 41-61
 DeWint or De Wint, Peter, **3**: 40-48; **27**: 84-5; **28**: 15; **33**: 99; **37**: 42,61,62; **38**: 78; **39**: 58; **40**: 86; **41**: 22
 Dixon, George E., **1**: 47-50; **12**: 16-17
 Dodgson, Stephen, **40**: 123-5
 Donald, Diana, **33**: 92-3
 Doney, Malcolm, **42**: 10-15
 Dowd, Ann **42**: *front cover*
 Drury, Edward, **11**: 14-16; **24**: 35
 Duck, Stephen, **8**: 5-10; **9**: 17-26
 Duhig, Ian, **18**: 49
 Edney, Sue, **36**: 82-4
 Edwall, Christy, **36**: 87-9; **37**: 90-1
 Elias, Brian, **40**: 123-5

Emmerson, Eliza, **24:** 69-77; **40:** 29-32
 Engels, William C., **15:** 57-67
 Erhard, Johann Cristoph, **40:** 46
 Estermann, Barbara, **6:** 50-1
 Evelyn, John, **36:** 10
 Ewart, Gavin, **12:** 28
 Faber, John, the Younger, **42:** 9
 Faden, W., **6:** 12
 Falk, Michael, **36:** 31-48; **37:** 92-3
 Falke, Cassandra, **31:** 25-41
 Farley, Paul, **26:** 86-7; **27:** 25; **44:** 75-6
 Fiddes, Mark, **44:** 31
 Finch, Sue, **12:** 8,27,51,56; **13:** 57
 Firth, Roger, **12:** 52
 Fitter, Richard, **2:** 40-4
 Forrester, Charles and Henry ('Alfred
 Crowquill'), **27:** 23,24,26
 Forsyth, Liz, **38:** 50-3,56-8
 Foss, Arthur, **9:** 46-8
 Foster, Charles, **7:** 26
 Foster, Paul G. M., **8:** 49-50; **12:** 9-14; **16:** 93
 Foulkes, Graham, **20:** 91-3
 Foulkes, Richard, **15:** 86-8
 Fulford, Tim, **14:** 47-59; **32:** 26-48; **35:** 94-8
 Gallas, John, **37:** 63; **38:** 77
 Gardner, John, **33:** 87-91
 Garland, Victoria, **43:** *front cover*,25,62
 Garside, Gillian, **22:** 31
 Gerson, Mark, **42:** 6
 Gifford, Terry, **15:** 93-4
 Gilbert, Anthony, **40:** 123-5
 Gilchrist, James, **40:** 123-5
 Gillin, Richard L., **5:** 22-9
 Gillmor, Robert, **4:** 5
 Gittings, Robert, **3:** 54-5
 Goddard, Joe, **3:** 49-52
 Godfrey, John (Secretary of the
 Northampton County Asylum), **3:** 17-25
 Goldsmith, Jason, **30:** 34-45
 Goodridge, John, **8:** 5-10; **9:** 17-26; **11:** 4; **12:**
 4,75-6; **13:** 4,81-4; **15:** 4,88-91; **16:** 4,88-9;
 17: 4,91-3; **18:** 4,88-94; **19:** 4,87-94; **20:**
 4,79-81; **21:** 4; **22:** 77-92; **23:** 4; **24:** 4; **25:** 4;
 26: 4,79-84,86-7,89-91; **27:** 86; **29:** 71-8; **30:**
 78-95; **32:** 90-4; **33:** 94-5; **35:** 99-100; **36:** 82-
 4; **39:** 21-2; **40:** 8-10,126-7; **42:** 59-76, 86-7;
 43: 41-4; **44:** 67-9, 74
 Gorji, Mina, **24:** 5-24; **29:** 80-2
 Goya, Francisco, **44:** 24, 37
 Graham, Rigby, **1:** 6,51,56; **13:** 84-5
 Grainger, Margaret, **4:** 59; **7:** 26-40; **8:** 48-9;
 12: 9-14
 Greaves, Terence, **40:** 123-5
 Greene, Richard, **13:** 89-92
 Greenoak, Francesca, **4:** 1,2; **5:** 36
 Gregory, George, **34:** 7-16
 Groom, Nick, **26:** 76-9; **34:** 7-16; **35:** 77-85
 Groves, David, **7:** 51-2
 Guyer, Sara, **35:** 92-4
 Haden, Sir Francis Seymour, **41:** 38
 Hall, Ellis, **42:** 80-84
 Hamberger, Robert, **20:** 69-71; **22:** 68-70; **40:**
 87-96; **42:** 80-84; **44:** 72-4
 Hand, Richard J., **12:** 57-61
 Hardy, Thomas, **16:** 91-3
 Harley, Joseph, **43:** 69-70
 Harris, John, **41:** 32
 Harris, Katherine D., **36:** 77-80
 Harrison, Chris, **35:** 100; **44:** 74
 Harrison, Gary, **17:** 41-58
 Haskins, Lola, **43:** 45-58, 46 (portrait)
 Hassall, Joan, **7:** 1,2,56; **8:** 1,2,3,31,50,56
 Haughton, Hugh, **14:** 89-91; **17:** 65-73
 Havell, William, **40:** 20
 Haydon, Benjamin Robert, **44:** 16
 Haynes, Colin, **35:** 98-99
 Heaney, Seamus, **12:** 28
 Hebron, Stephen, **26:** 91-2
 Heimlich, Timothy, **38:** 61-76
 Heller, Joan, **40:** 123-5
 Helsing, Elizabeth, **17:** 85-8
 Herd, Tracey, **20:** 39
 Hess, Scott, **27:** 27-44; **32:** 87-8; **37:** 93-7
 Heyes, Robert (Bob), **4:** 48-54; **6:** 10-19; **12:**
 32-6; **13:** 59-60; **15:** 91-3; **16:** 5-17,86-7; **21:**
 83-6; **24:** 31-40; **27:** 84-6; **28:** 94-8; **31:** 67-
 76; **33:** 48-56,92-3; **36:** 49-56,77-80; **37:** 79-
 87; **39:** 41-53,103-4; **41:** 87-99; **42:** 33-8; **44:**
 5-11
 Hickford, Sam, **42:** 80-84; **44:** 51-65, 75-6
 Hickman, Ben, **30:** 5-21; **31:** 81-2
 Hill, Alan G., **8:** 47-8
 Hill, Christopher, **16:** 86-7
 Hilton, William, **3:** 4; **8:** 55; **11:** 29; **32:** 5-25;
 38: *front cover*
 Hodgson, Andrew, **31:** 51-66; **36:** 69-85; **37:**
 88-9; **38:** 88-9; **39:** 101-2; **40:** 119-22,128-9;
 42: 77-9; **43:** 63-5
 Hogarth, William, **37:** 7
 Hogg, James, **22:** 17-31

Hold, Trevor, **1:** 25-9; **2:** 40-4; **9:** 45-6; **12:** 29-30; **20:** 91-3
 Holmes, Richard, **17:** 88-9
 Hone, William, **17:** 89-91; **24:** 14; **33:** 48-56
 Hopkins, Gerard Manley, **31:** 43-50.
 Horridge, Peter, **13:** 81-4
 Houghton-Walker, Sarah, **23:** 21-43; **28:** 71-93; **29:** 88-91; **37:** 65-77; **44:** 69-72
 Howard, William, **4:** 12-22
 Hughes, Gillian, **22:** 6-16
 Hull, Edward, **37:** 77
 Iles, Norman, **13:** 58
 Ingamells, Ron, **25:** 93-4
 Jackson, H. J., **38:** 90-1
 Jackson-Houlston, Caroline, **22:** 1,5,50,67,75; **27:** 58,65,72,86; **29:** 13; **30:** 100-2; **39:** 53,71-84,107
 Jancović, Vladimir, Reading the Skies **21:** 86-90
 Janowitz, Anne, **19:** 84-7
 Jarvis, Robin, **17:** 80-4
 Jeffreys, John, **40:** 123-5
 Jensen, Oskar Cox, **41:** 101-3
 John Clare Society, **13:** 81-4
 Jones, Bernard, **23:** 91-4
 Jones, Clare, **38:** 90-1; **39:** 106-7
 Jones, Toby, **41:** 106-7
 Joshua, Essake, **28:** 104-6
 Joyce, Mary, **37:** 64-77
 Joyce, Patrick, **43:** 69-70
 Judges, Rob, **33:** 72
 Jurgis, Andy, **15:** 93-4; **16:** 88-9
 Keats, John, **35:** 100; **36:** 49-56
 Keegan, Bridget, **15:** 11-19; **17:** 73-7; **18:** 86-7; **20:** 73-8; **21:** 86-90; **23:** 3-14; **26:** 89-91; **28:** 101-3; **33:** 96-7; **34:** 17-21; **36:** 85-6; **37:** 101-3; **39:** 29-30; **40:** 23-4; **41:** 45-54
 Kendall, John, **7:** 49; **8:** 52
 Kennedy, Andrew, **40:** 123-5
 Kent, Elizabeth, **24:** 20
 Kimpton, Geoffrey, **40:** 123-5
 Kitchen, Bert, **6:** 48
 Kizer, Caroline, **13:** 89-92
 Klaus, H. Gustav, **33:** 96-7
 Kneller, Marianna, **35:** 100-1
 Knight, Emily, **37:** 103-5
 Kord, Suzanne, **29:** 86-8
 Kossick, Kaye, **13:** 81-4; **26:** 79-84; **35:** 77-85
 Kötting, Andrew, **33:** 20-23; **35:** 86-88
 Kövesi, Simon, **15:** 86-8; **18:** 51-63; **19:** 83-4; **20:** 79-81; **21:** 83-6, 90-3; **22:** 4-5; **26:** 61-75; **27:** 4,73-9; **28:** 4; **29:** 4; **30:** 4; **31:** 4; **32:** 4,49-71; **33:** 4; **34:** 5-6; **35:** 4,89-92; **36:** 4-6; **37:** 93-7; **38:** 4-6, 93-5; **39:** 5,7,31-2; **40:** 5, 7, 87-96; **41:** 4, 103-5; **42:** 4; **43:** 4,59-61,72-3; **44:** 4
 Kramer, Lotte, **4:** 23; **12:** 26; **15:** 76-81; **26:** 93-4
 Kuhfeld, Jemima, **32:** 55
 Kusutake, Kita, **41:** 69-85
 Lack, Andrew, **29:** 91-4
 Lafford, Erin, **33:** 24-40; **34:** 87-9; **35:** 94-8; **36:** 69-75; **37:** 88-9; **38:** 88-9; **39:** 37-8, 101-2; **40:** 18-20,119-22; **41:** 103-5; **42:** 77-9; **43:** 63-5
 Lamont, Claire, **13:** 19-31; **16:** 19-33
 Landry, Donna, **21:** 86-90; **26:** 79-84; **28:** 99-100
 Langhorne, Joanna, **8:** 46
 Laski, Marghanita, **5:** 49-50
 Latham, Richard Stanley, **40:** 39
 Lauter, Paul, **37:** 101-3
 Lawrence, John, **4:** 48
 Lawson, Peter, **40:** 123-5
 Leader, Zachary, **17:** 65-73
 Leapor, Mary, **13:** 89-92
 Leask, Nigel, **28:** 99-100
 Leatham, Lady Victoria, **12:** 6
 Lens, B., **8:** 8
 Lessa, Richard, **3:** 26-33; **13:** 61-72
 Leverington, Mavis, **37:** 64
 Lewis, A. J., **9:** 3,29,50,54,56
 Leybold, Julius von, **40:** 122
 Lincoln, Andrew, **32:** 90-4
 Lincoln, John, **13:** 84-5; **16:** 18,41,33,78
 Linebaugh, Peter, **42:** 86-7
 Lines, Rodney, **1:** 53-6; **5:** 16-21; **26:** 89-91
 Lodge, Sara, **20:** 5-18; **23:** 68-84
 Lord, John, **27:** 84-5
 Loveman, Samuel, **36:** 55
 Lovett, Jon, **38:** 78-87
 Lucas, David (1892-81), **42:** 58
 Lucas, John, **5:** 9-13; **12:** 69-70; **15:** 83-6,91-3; **17:** 79-80; **27:** 86; **31:** 77-9, 81-2
 Lupton, Hugh, **30:** 97-9
 Lynes, Jeanette, **35:** 23-9
 Mabey, Richard, **12:** 28-9; **13:** 92-4; **14:** 5-6; **16:** 81-3; **24:** 90-2; **30:** 100-2; **42:** 5-9
 Macintyre, Duncan Ban, **22:** 17-31
 Mack, Douglas S., **22:** 17-31
 Mackay, Pauline, **32:** 72-84
 MacKenna, John, **13:** 85-9

Mackenney, Francesca, **42**: 21-31
 Maddock, James, **12**: 15
 Mahood, M. M., **23**: 85-9; **28**: 101-3; **28**: 100-1; **30**: 96-7; **37**: 90-1
 Maidment, Brian, **15**: 88-91
 Malchair, John Baptist, **43**: 65
 Manciu, Ionel, **41**: 106-7
 Marland, Pippa, **43**: 66-8
 Mason, Emma, **39**: 13-14; **40**: 13-14; **41**: 106-7
 McCumiskey, William Daniel, **35**: 100, **44**: 74
 McEathron, Scott, **26**: 79-84; **27**: 5-23; **32**: 5-25; **35**: 89-92; **39**: 9-10; **40**: 15-17
 McKusick, James C., **20**: 73-8; **39**: 25-6; **40**: 25-6
 McNally, Catherine, **44**: 13-30
 Meadows, Lucien Darjeun, **42**: 39-56
 Meyer, Richard, **6**: 49-50
 Millais, J. G., **6**: 50
 Miller, John, **36**: 10
 Miller, Samuel Henry, **41**: 29
 Millet, Jean-Francois, **38**: 60; **40**: 10; **44**: 65
 Moore, Alan, **28**: 23-37
 Moore, H., **9**: 43,44,53
 Morland, George, **41**: 88
 Morley, David **32**: 49-71 (*interview*)
 Motion, Andrew, **12**: 30
 Moyse, Mary, **8**: 24-30; **9**: 27-9; **17**: 59-63
 Moyse, Peter, **2**: 29-30,41-2; **9**: 14; **13**: 81-4; **15**: 19,54; **16**: 42,94; **17**: 60; **19**: 87; **25**: 6; **32**: 85-7
 Munkácsy, Mihály, **40**: *front cover*
 Mynott, Jeremy, **34**: 75-86
 Neeson, J. M., **13**: 92-4
 Ness, Richard M., **38**: 13-31
 Newbon, Elizabeth **38**: 44
 Newborn, William **38**: 338; 44-7
 Newman, Lance, **34**: 51-62; **39**: 104-6
 Niblock, Joseph White, **40**: 35,37,39,43
 Nichols, Ashton, **26**: 92-3
 Noe, Mark, **26**: 92-3
 Nozicka, Rachel, **37**: 99-101
 Nuding, Emma, **41**: 25-44
 O'Halloran, Meiko, **22**: 4-5
 O'Neill, Michael, **18**: 83-4
 O'Sullivan, Maggie, **35**: 31-52
 Oakes, J. W., **9**: 13
 Orr, Jennifer, **29**: 51-68
 Osborn, Katie, **32**: 87-8
 Over, Elizabeth, **19**: 83-4
 Palmer, Samuel, **38**: 48,76; **39**: 54; **41**: 100; **44**: 54
 Parry, Mary, **10**: 3,16,17,26,41,46,48; **13**: 18,84-5
 Parry, Nicholas, **10**: 3,16,17,26,41,46,48; **13**: 18,84-5; **31**: 23
 Partridge, Ian, **40**: 123-5
 Partridge, Jennifer, **40**: 123-5
 Paulin, Tom, **12**: 70-3; **17**: 5-15
 Payne, Christiana, **37**: 103-5
 Pearce, Patti, **5**: 29; **6**: 26,56
 Pedlar, Valerie, **8**: 11-16; **13**: 41-57; **17**: 85-8; **27**: 81-4; **29**: 82-5, **33**: 5-19; **39**: 35-6; **40**: 11-12,123-5; **42**: 83-4
 Peterborough City Council, **13**: 81-4
 Pether, William, **36**: 19
 Peters, Jens, **40**: 97-118
 Pettit, Charles, **16**: 91-3
 Philip, Neil, **4**: 60; **5**: 36
 Philips, Julian, **40**: 123-5; **41**: 106-7
 Phillips, Adam, **14**: 89-91
 Phillips, Bill, **21**: 53
 Phillips, David, **17**: 84-5
 Pierse, Michael, **37**: 99-101
 Pieterz, Pieter (school of), **44**: 45
 Pinder, Brenda, **19**: 1,17,51,60
 Poetzsch, Markus, **34**: 63-73; **37**: 27-40; **39**: 55-67,104-6
 Pohrt, Tom, **28**: 24,30,70,93,106; **33**: 94-5
 Powell, David, **3**: 53-4; **4**: 59,61-2; **6**: 51-2; **7**: 5-5; **8**: 37-43; **9**: 45-50,52-3; **12**: 73-5,77; **13**: 81-4, 89-92; **14**: 91-2,94; **15**: 83-6; **16**: 81-5; **17**: 84-5; **18**: 65-9,79-83; **20**: 81-5,90-1; **23**: 85-9; **24**: 78-86; **25**: 86-90; **33**: 94-95
 Pollard, James, **40**: 17
 Powell, F., **9**: 16
 Powell, Margaret A., **6**: 4-9
 Pownall, Helen, **34**: 37-49
 Protheroe, Robert, **25**: 90-3
 Pyne, W. H., **12**: 1; **43**: 22, 44
 Radcliffe, David Hill, **22**: 51-67
 Radstock, William Waldegrave, 1st Baron (Lord Radstock), **39**: 41-53
 Rae, Simon, **6**: 19; **12**: 53; **24**: 92-4
 Ramsay, Allan, **44**: 67-9
 Rawlinson, Mark, **40**: 123-5
 Reno, Seth T., **35**: 59-76
 Reynolds, Peter, **24**: 90-2
 Richardson, Thomas, **37**: 105
 Ricks, Christopher, **7**: 53
 Ridgwell, Stephen, **40**: 69-86

Rignall, John, **33**: 96-7
 Rippingille, E. V., **16**: 35-41; **17**: 17-33
 Risse, Marielle, **30**: 23-33
 Robert, Nicolas, **42**: 22
 Robin Hood School, Mansfield
 Woodhouse, Nottinghamshire, the
 children of, **23**: 14-20
 Robinson, Eric H., **1**: 7-24; **2**: 9-23,40-4; **3**:
 53-5; **4**: 31-47,61-3; **5**: 52; **6**: 37-47; **7**: 10-25;
 8: 53-4; **9**: 48-50,52-3; **10**: 17-26; **12**: 30-
 1,73-5,77; **14**: 61-79,91-2,94; **15**: 83-6; **16**:
 81-5; **18**: 79-83; **20**: 81-5; **23**: 85-9; **24**: 78-
 86; **26**: 60; **28**: 94-8; **33**: 94-5; **38**: 22-6
 Roe, Nicholas, **17**: 91-3; **32**: 89-90
 Romano, Kate, **41**: 106-7
 Rossiter, C., **9**: 30
 Roud, Steve, **38**: 91-2
 Rowlandson, Thomas, **27**: 30; **38**: 70, 82; **39**:
 30; **42**: 37
 Sale, Roger, **7**: 54-5
 Sales, Roger, **21**: 80-3,90-3; **34**: 33-5
 Salutsky, Ron Paul, **33**: 57-71
 Scharfe, George, **32**: 8
 Schechter, Harriet, **4**: 24-30
 Schrey, Mick, **23**: 48-67; **24**: 41-51; **26**: 33-59;
 30: 46-66
 Scott, J, **33**: 95
 Scott, Samuel, **44**: 43
 Scrimgeour, Cecil, **2**: 28-39
 Scriven, Edward, engraver, **8**: 55; **11**: 28-9
 Scullard, Sue, **5**: 1,2
 Seward, William, **34**: 7-16
 Shatin, Judith, **40**: 123-5
 Shaw, Peter, **13**: 81-4
 Shepherd, Valerie, **15**: 69-75
 Shields, Brian, **30**: 67-78 *and covers*; **31**: *front
 and back cover*; **32**: *front cover*; **33**: 72 *and
 back cover*
 Simpson, David, **18**: 70-8; **28**: 99-100
 Sinclair, Iain, **25**: 93-4
 Skipsey, Joseph **34**: 23-32 (photograph of,
 28); **35**: 100; **44**: 74
 Slaughter, Stephen, **37**: 78
 Sleigh, J., **9**: 1
 Smith, Andrew, **29**: 37-50
 Smith, Charlotte, **36**: 31-48
 Smith, George, **39**: 22
 Smith, J. B., **9**: 5-13
 Smith, Matthew, **15**: 21-5
 Solomon, Harry M., **18**: 86-7
 Somekh, Bridget, **42**: 80-84
 Somervell, Tess, **41**: 105-6
 Spenser, Edmund, **22**: 51-67; **33**: 73-86
 Stafford, Fiona, **35**: 99-100; **36**: 7-16; **39**: 33-
 4, 106-7; **40**: 27-8; **41**: 105-6; **43**: 29-40,66-8
 Stamp, Edward, **4**: 57
 Stannard, Joseph, **39**: 36
 Steane, John, **6**: 11
 Steedman, Carolyn, **34**: 91-3
 Stella, Maria, **16**: 91-3
 Stephens, Ian, **20**: 66-8
 Stewart, David, **37**: 97-9; **44**: 69-72
 Storey, Edward, **1**: 3-4; **3**: 39; **5**: 47-9; **9**: 14-
 15; **12**: 17; **13**: 85-9; **15**: 76-81,94
 Storey, Mark, **3**: 5-16; **5**: 50-2; **7**: 54; **8**: 47-8;
 10: 5-16; **11**: 14-16, 61-2; **12**: 37-9; **16**: 83-5
 Strawbridge, Charlotte, **44**: *front cover*
 Street, Sean, **12**: 54; **13**: 85-9; **15**: 55
 Strickland, Edward, **8**: 17-23; **12**: 40-50
 Sucharitkul, Somtow, **40**: 123-5
 Suetta, Zachary, **39**: 85-100
 Summerfield, Geoffrey, **11**: 61-2; **14**: 89-92;
 19: 87; **33**: 94-5
 Surtees, Ann, **13**: 81-4
 Suzuki, Renichi, **42**: 85-6
 Sweeten, Anna, **29**: 75
 Swingle, L. J., **14**: 81-7
 Sychrava, Juliet, **10**: 47-8
 Sylvester, Louise, **17**: 35-40
 Tagnini, David, **43**: 23-8
 Taplin, Kim, **20**: 88-90; **21**: 63
 Taylor, Cathy, **25**: 90-93
 Taylor, John, **15**: 21-5; **39**: 41-53
 Tennyson, Alfred, Lord, **13**: 33-9
 Thoma, Hans, **44**: 77
 Thomas, Denis, **4**: 55-8; **11**: 57-60
 Thomas, R. S, **12**: 62
 Thompson, E. P., **12**: 31,75-6; **43**: 41-4
 Thompson, William, **44**: 72-4
 Thomson, James (1700-1748), **37**: 78
 Thoreau, Henry David, **34**: 50-86
 Thornton, R. K. R. (Kelsey), **1**: 31-45; **3**: 55;
 4: 62-3; **5**: 30-5,50-2; **6**: 1,2,53-4; **8**: 48-9; **9**:
 4,48-50; **10**: 4; **12**: 73-5; **14**: 91-2; **16**: 85-6;
 20: 85-8; **21**: 65-79; **24**: 78-86; **26**: 5-20,87-9;
 29: 86-8; **31**: 43-50; **33**: 94-95; **34**: 23-32; **35**:
 22,100; **36**: 82-4; **38**: 22-6; **44**: 74
 Tilbrook, Anna, **40**: 123-5
 Tillemans, Peter, **28**: 6,8
 Todd, Janet, **4**: 61-2
 Trehane, Emma, **20**: 88-90; **24**: 69-77
 Trick, Kerith, **9**: 46-8

- Trossal, Patty ('La Pat'), **40**: 123-5
- Tulloch, Jonathan, **39**: 69
- Turley, Richard Marggraf, **35**: 100
- Turner, Charles, **39**: 86; **40**: 77, 79, 82; **41**: 102
- Turner, J. M. W., **38**: 9; **40**: 51,58; **41**: 102; **42**: 79
- Tyrrall, Gordon, **26**: 76-9
- Uglow, Jenny, **26**: 87-9
- Uhde, Fritz von, **40**: 6
- Van Gogh, Vincent, **13**: 58
- Vardy, Alan, **18**: 37-48; **20**: 81-5; **23**: 89-91
- Venables, Ian, **40**: 123-5
- Vickery, Roy, **28**: 100-1
- Vincent, Patrick, **37**: 5-21
- Wain, John, **12**: 55
- Waite, Michael, **8**: 31-5
- Waites, Ian, **28**: 5-22
- Wakeley, Peter, **12**: 35
- Waldron, Mary, **16**: 89-91
- Wallis, Henry, **34**: 16
- Walton, Isaac, **23**: 5-14
- Ward, James, **41**: *front cover*
- Ward, John **13**: 81-4
- Ward, Sam, **21**: 33-51; **25**: 11-30; **26**: 85-6; **28**: 104-6, **29**: 15-32
- Wardroper, John, **17**: 89-91
- Watson, J. R., **4**: 60; **5**: 14-15
- Weiger, Sarah, **27**: 59-71
- Weiner, Stephanie Kuduk, **34**: 87-9; **36**: 57-66; **40**: 128-9
- Westbrook, Revd J. C., **23**: 44-7
- Westwood, William, **12**: 7
- Whatman, Dawn, **34**: 91-3
- Wheatley, Francis, **39**: 26; **41**: 86
- Whistler, James, **9**: 26
- Whitaker & Sons, **43**: 58
- White, Adam, **28**: 38-54; **33**: 73-86; **35**: 89-92; **37**: 92-3
- White, R. S., **32**: 89-90
- White, Simon J., **26**: 21-32, 89-91; **28**: 55-70, 104-6; **34**: 89-91
- Willes, Margaret, **35**: 98-9
- William, Roderick, **40**: 123-5
- Williams, Merryn, **6**: 53-4
- Williams, Raymond, **6**: 53-4
- Williams, Samuel, **18**: 25-36
- Williams, Thomas (19th-century engraver), **32**: 17
- Williams, Thomas or Tom (21st-century Clare scholar), **34**: 89-91; **35**: 92-4; **36**: 80-2; **41**: 103-5
- Williamson, Richard, **8**: 48-9
- Wilson, Nic, **38**: 33-48; **40**: 35-46
- Winterson, Lucie, **35**: *front cover*
- Wood, Joseph, **36**: 22
- Wordsworth, Jonathan, **14**: 91-2
- Wordsworth, William, **11**: 30-42; **14**: 47-59; **26**: 92-3; **27**: 27-44; **32**: 87-8; **35**: 99-100
- Worrall, David, **19**: 53-60; **33**: 87-91
- Wright, Neil R., **39**: 103-4
- Wyatt, John F., **8**: 49-50
- Yearsley, Ann, **16**: 89-91; **33**: 95
- Zimmerman, Sarah, **39**: 39-40; **40**: 21-2

Thanks to Bob Heyes, Simon Kövesi and Kelsey Thornton

Images (front): Mower's family travelling (W. H. Pyne)

*(below) Detail of John Clare's gravestone with 'midsummer cushions'
made by the children of the John Clare School, Helpston (JG)*



To the memory of many beloved Clare scholars and friends

(c) John Goodridge, 2025